



WATCH FOR THESE BLOCKBUSTERS

Summer Bestsellers



THIS LIST HAS BEEN EDITED BY: MARY DUFFY • MONROE FREE LIBRARY and
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July

- Baldacci, David. *One Good Deed*. It's 1949. When war veteran Aloysius Archer is released from Carderock Prison, he is sent to Poca City on parole. The small town proves more dangerous than Archer's years in the war or in jail.
- Coulter, Catherine. *Labyrinth*. Agent Sherlock risks losing her career—and her sanity—over a case that is more complicated and twisted than any she's ever encountered.
- Davis, Fiona. *The Chelsea Girls*. The strong friendship between two women who meet performing in USO shows during WWII is tested as the country descends into McCarthy-era madness.
- Jackson, Joshilyn. *Never Have I Ever*. Amy Whey is proud of her ordinary life. But Amy's life begins to unravel when the mysterious Angelica Roux arrives on her doorstep one book club night.
- Johansen, Iris. *Smoke Screen*. Forensic sculptor Eve Duncan journeys to Africa to help families torn apart by a violent attack, but she may be putting herself in more danger than she knows.
- Lippman, Laura. *Lady in the Lake*. This historical fiction is based in Baltimore in the 1960s. Maddie Schwartz, an attractive 37-year-old Jewish housewife abruptly leaves her family to become a journalist and investigate the drowning of an African-American cocktail waitress.
- Macomber, Debbie. *Window on the Bay*. When a single mom becomes an empty nester, she spreads her wings to rediscover herself—and her passions.
- Nesbo, Jo. *Knife*. Rogue police officer, Harry Hole, is in the throes of a new, unanticipated rage—once again hunting the murderer who has haunted his entire career.
- Roberts, Nora. *Under Currents*. An abused boy fights back, escapes, then returns as an attorney to his hometown, but just as he's falling in love with a transplanted landscaper, a series of attacks from shadowy enemies jeopardizes their happiness.
- Robotham, Michael. *Good Girl, Bad Girl*. A fiendishly clever suspense novel about a dangerous young woman with a special ability to know when someone is lying—and the criminal psychologist who must outwit her to survive.
- Silva, Daniel. *The New Girl*. At a private school in Switzerland, mystery surrounds the identity of the beautiful girl who comes and goes in a heavily protected motorcade. And then she is kidnapped...
- Whitehead, Colson. *The Nickel Boys*. A gripping portrait of two African American teens during the last vicious years of Jim Crow, sentenced to the Nickel Academy, a juvenile reformatory that turns out to be a racist institution whose students, white and black alike, are brutally beaten.

August

- Box, C.J. *The Bitterroots*. A friend asks newbie PI Cassie Dewell to help exonerate a man accused of assaulting a girl from an influential family.
- Brown, Sandra. *Outfox*. FBI agent Drex Easton is relentlessly driven by a single goal: to outmaneuver the conman, now serial killer, once known as Weston Graham.
- Delaney, J.P. *The Perfect Wife*. Abbie is a talented artist and loving wife and mother who suffered a terrible accident five years ago. She is returning to consciousness with the help of new technology or, so says the man who claims to be her husband.

& More...

Continued...

Lagercrantz, David. *The Girl Who Lived Twice*. The sixth Lisbeth Salander story.

Patterson, James. *The Inn*. Former Boston police detective Bill Robinson now owns the Inn at Gloucester, whose full-time residents include Sheriff Clayton Spears. All is peaceful until bad guy Mitchell Cline comes to town.

Penny, Louise. *A Better Man*. This will be Armand Gamache's first day as head of homicide. His first assignment—to find a missing woman.

Slaughter, Karin. *The Last Widow*. On a hot summer night, a scientist from the CDC is grabbed by unknown assailants in a shopping center parking lot. Vanished into thin air, the authorities are desperate to save the doctor.

Ware, Ruth. *The Turn of the Key*. When Rowan Caine arrives at Heatherbrae House employed as a nanny, she is smitten by the “smart” home with all modern conveniences, by the Scottish Highlands, and a picture-perfect family. She doesn't know that she's stepping into a nightmare.

Woods, Stuart. *Contraband*. On a Florida beach Stone Barrington is nearly conked on the head by crime evidence falling from the sky. He joins with a beautiful local detective to investigate.

September

Atwood, Margaret. *The Testaments*. This sequel to *The Handmaid's Tale* picks up the story fifteen years after Offred stepped into the unknown, with the explosive testaments of three female narrators from Gilead.

Barclay, Linwood. *Elevator Pitch*. Elevators keep crashing from the top to bottom floors in NYC office buildings, terrifying workers into staying home and bringing commerce to a standstill. Two detectives and a gung-ho journalist must discover who's behind it all.

Cussler, Clive. *The Titanic Secret*. Investigator Isaac Bell's dangerous quest leads to byzantium, a mined rare element with extraordinary powers and of virtually incalculable value.

Donoghue, Emma. *Akin*. A retired New York professor's life is thrown into chaos when he takes a young great-nephew to the French Riviera, in hopes of uncovering his own mother's wartime secrets.

Flynn, Vince. *Lethal Agent*. A terrifying bioterrorism plot threatens to kill millions in the midst of a divisive presidential election.

Hoffman, Alice. *The World That We Knew*. In 1941 Berlin, Hanni Kohn saves daughter Lea from the Nazis by taking her to a rabbi whose daughter, Ettie, creates a golem named Ava meant to protect Lea. As Ettie becomes a resistance fighter, Lea and Ava travel to Paris and to a convent blessed with silver roses and a village that ends up saving 3,000 Jews.

King, Stephen. *The Institute*. In the middle of the night, intruders silently murder Luke Ellis's parents and load him into a black SUV. Luke wakes up at The Institute where no one has ever successfully escaped.

O'Reilly, Bill. *The United States of Trump*. O'Reilly blends primary, never-before-released interview material with a history that recounts Trump's childhood and family. (non-fiction)

Patchett, Ann. *The Dutch House*. *The Dutch House* is a dark fairy tale. Danny and Maeve are exiled from their house by their stepmother. The two wealthy siblings are thrown back into the poverty their parents had escaped from and find that all they have to count on is one another.

Robb, J. D. *Vendetta in Death*. Once Lady Justice has chosen a man as her target, she makes herself as alluring and seductive as possible to them. Once they are in her grasp, they are powerless.

NOTE: Annotations are taken from professional review sources and book lists. Publication dates may change.

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