

Albert Wisner Public Library

presents in the Library Gallery

November 1 - 30

Piece by Piece the art of Laura Breitman



Looking Up Collage

Artist Statement

I am committed to the task of fooling the eye. Thousands of pieces of fabric are often contained in each work. Attention to detail is my way of capturing viewers, bringing them in closer so that details meld into shapes and color – which is often the case when we contemplate an object. It is this type of meditation and study of individual elements that trigger the kinds of thoughts that sweep through our minds and take us by surprise. My work is meant to inspire these moments.

Quotes

“At first you’re not sure if it’s a painting or a photograph. When you look closely, you find it’s a collage. It rewards the viewer with a wonderful hand-crafted surface” Elizabeth Smith Chief Curator, Museum of Contemporary Art, Chicago

“Using fabric like paint, Breitman makes intricate, astonishingly realistic images. She’s positioning thousands of fragments of cloth like overlapping brush strokes. Most of the time she uses flat weave quilters’ cotton, but she’s been known to raid her closet for an elusive fragment. The wardrobe of her husband, however, is usually safe. “Lucky for him, he wears a lot of flannel plaids,” she says. Ann Wilson Lloyd Smithsonian

Laura Breitman has had a variety of jobs including a New York City cab driver and a welder in an Iron Works company. She settled down and became a full time studio artist in 1986 and lives in Warwick NY with her husband Michael Needleman.

On November 22 at 10am join Laura Breitman for a demonstration of her collage technique. Register at www.albertwisnerlibrary.org or at the Help Desk or by calling 986-1047 ext. 3

A percentage of sales will go to the Albert Wisner Public Library
and the Warwick Valley Humane Society