

Albert Wisner Public Library presents:

Monday Afternoon @ the Movies

1:00 pm

(Please note movie length when scheduling *Dial-a-Bus*.)

Register online at www.albertwisnerlibrary.org or call 986-1047 ext. 3

**** Movie is subject to change without notice.****

April 1—*First Man* (2018) Starring Ryan Gosling and Claire Foy. A biopic on the life of the legendary American astronaut Neil Armstrong from 1961-1969, and his journey to become the first human to walk the moon. The movie explores the sacrifices and costs on the Nation and Neil himself, during one of the most dangerous missions in the history of space travel. Rated PG-13; 2 hours, 21 min.

April 8—*Gone With the Wind, Part. Celebrate the 80th Anniversary!* Starring Vivien Leigh and Clark Gable. Epic Civil War drama focuses on the life of petulant southern belle Scarlett O'Hara. Starting with her idyllic life on a sprawling plantation, the film traces her survival through the tragic history of the South during the Civil War and Reconstruction. Considered one of the greatest classic American movies, *Gone With The Wind* won 10 Academy Awards, including Best Picture, Best Actress and Best Supporting Actress, Hattie McDaniel, the first Oscar awarded to an African-American actor. Rated G; 217 min.

April 15—*Gone With the Wind, Part 2.* *The second half will be shown and followed by discussion and refreshments.* Rated G; 217 min.

April 22—*The Bookshop* (2018) Starring Emily Mortimer, Patricia Clarkson and Bill Nighy. Free-spirited widow Florence Green risks everything to open a bookshop in a conservative East Anglian coastal town. While bringing about a surprising cultural awakening through works by Ray Bradbury and Vladimir Nabokov, she earns the polite but ruthless opposition of a local grand dame and the support and affection of a reclusive book loving widower. As Florence's obstacles amass and bear suspicious signs of a local power struggle, she is forced to ask: is there a place for a bookshop in a town that may not want one? Rated PG; 1 hour, 53 min.

April 29—*The Wife* (2017) Starring Glenn Close and Jonathan Price. After nearly forty years of marriage, Joan and Joe Castleman are complements. Where Joe is casual, Joan is elegant. Where Joe is vain, Joan is self-effacing. And where Joe enjoys his very public role as Great American Novelist, Joan pours her considerable intellect, grace, charm, and diplomacy into the private role of Great Man's Wife. Joe is about to be awarded the Nobel Prize for his acclaimed and prolific body of work. Joe's literary star has blazed since he and Joan first met in the late 1950. *THE WIFE* interweaves the story of the couple's youthful passion and ambition with a portrait of a marriage, thirty-plus years later--a lifetime's shared compromises, secrets, betrayals, and mutual love. Rated R; 1 hour; 39 min.

May 6—*None Shall Escape* (1944) Starring Marsha Hunt and Alexander Knox. The career of a Nazi officer shown as flashbacks from his trial as a war criminal. Not rated; 85 min. *Special discussion with Linda Dubin to follow screening.*

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May 13—*The Favourite* (2018) Starring Olivia Colman and Emma Stone. Early 18th century. England is at war with the French. Nevertheless, duck racing and pineapple eating are thriving. A frail Queen Anne occupies the throne and her close friend Lady Sarah governs the country in her stead while tending to Anne's ill health and mercurial temper. When a new servant Abigail arrives, her charm endears her to Sarah. Sarah takes Abigail under her wing and Abigail sees a chance at a return to her aristocratic roots. As the politics of war become quite time consuming for Sarah, Abigail steps into the breach to fill in as the Queen's companion. Their burgeoning friendship gives her a chance to fulfill her ambitions and she will not let woman, man, politics or rabbit stand in her way. Rated R; 120 min.

May 20—*Green Book* (2018) Starring Viggo Mortenson and Mahershala Ali. A working-class Italian-American bouncer becomes the driver of an African-American classical pianist on a tour of venues through the 1960s American South. Rated PG-13; 2 hours, 10 min. *Discussion and refreshments to follow.*

May 27—THE LIBRARY IS CLOSED FOR MEMORIAL DAY.

June 3—*The Leisure Seeker* (2017) Starring Helen Mirren and Donald Sutherland. A runaway couple go on an unforgettable journey in the faithful old RV they call "The Leisure Seeker", traveling from Boston to The Ernest Hemingway Home in Key West. They recapture their passion for life and their love for each other on a road trip that provides revelation and surprise right up to the very end. Rated R; 1 hour; 52 min.

June 10—*BlacKkKlansman* (2018) Starring John David Washington, Adam Driver, Topher Grace, and Jasper Pääkkönen. A black detective sets out to infiltrate the Colorado chapter of the Ku Klux Klan with the help of his Jewish colleague. In the midst of the 1970s civil rights movement, they risk their lives to obtain insider information on the violent organization. Rated R; 2 hours, 15 min.

June 17—*55 Steps* (2017) Starring Hilary Swank and Helena Bonham Carter. When patients' rights lawyer Colette Hughes goes to meet her new client, Eleanor Riese, a patient in the psychiatric unit of a San Francisco hospital, she has no idea that besides taking on an uphill legal battle to improve treatment for mental patients in hospitals, she is meeting a woman who will make it her mission to transform Colette's workaholic life. Rated PG-13; 1 hour, 55 min. *Discussion and refreshments to follow.*

June 24—*Sweet Country* (2018) Starring Sam Neil, Bryan Brown and Hamilton Morris. In 1929 Australia, an aboriginal man flees from a vengeful posse after he kills a white man in self-defense. Rated R; 1 hour, 53 min.