

Albert Wisner Public Library presents:

Monday Afternoon @ the Movies

1:00 pm

(Please note movie length when scheduling *Dial-a-Bus*.)

Register online at www.albertwisnerlibrary.org or call 986-1047 ext. 3

**** Movie is subject to change without notice.****

January 8—***Maudie*** (2017) Starring Sally Hawkins and Ethan Hawkes. Maud, a bright-eyed, intelligent woman, hunched and with hands disabled by arthritis, yearns to be independent from her overly protective family. She answers an advertisement for a housekeeper by a 40-year-old bachelor, Everett, who owes nothing to anyone. She is a terrible housekeeper and spends most of her time painting. But over time, she wins his heart. When they realize people will actually buy her cards and paintings, he supports and encourages her. Maud's determination for her art, along with her partnership with Everett, blossoms into a career as a famous folk artist. Rated PG-13; 116 min.

January 15—***The Secret Life of Pets*** (2016) Featuring the voice talents of Eric Stonestreet and Louis C.K. What do your pets do when you're not home? When their owners leave for the day, pets from the building gossip with their friends, satisfy their sweet tooth, and throw outrageous parties. But when a pampered terrier and his unruly new 'roommate' from the pound get lost in the urban jungle of New York City, they must put aside their differences to survive the epic journey back home. Rated PG; 87 min.

January 22—***Room*** (2015) Starring Brie Larson and Jacob Tremblay. *Room* is the extraordinary story of Jack, a spirited five-year-old who is looked after by his loving and devoted Ma. Like any good mother, Ma dedicates herself to keeping Jack happy and safe, nurturing him with warmth and love and doing typical things like playing games and telling stories. However, they are trapped in a windowless, 11-by-11-foot space, which Ma has euphemistically named "Room." As Jack's curiosity about their situation grows, and Ma's resilience reaches its breaking point, they enact a risky plan to escape, ultimately bringing them face-to-face with what may turn out to be the scariest thing yet: the real world. Rated R; 118 min. ***Discussion and refreshments to follow screening.***

January 29—***All Saints*** (2017) Starring John Corbett. *All Saints* is based on the inspiring true story of salesman-turned-pastor Michael Spurlock, the tiny church he was ordered to shut down, and a group of refugees from Southeast Asia. Together, they risked everything to plant seeds for a future that might just save them all. Rated PG; 108 min.

February 5—***Dunkirk*** (2017) Starring Kenneth Branagh, Fionn Whitehead and Mark Rylance. It is World War II, and Allied forces are under attack by Germany. The setting is Dunkirk, France, and their only hope for survival is evacuation. Along the way, the beauty and resilience of the human spirit is tested. Allied forces have been outmaneuvered and outnumbered, but somehow find it within themselves to start plotting their great escape. With so many factors in play, it seems as though they will never make it. But with a lot of strategy and a little luck, just one chance emerges. Rated PG-13; 107 min.

February 12—***Akeelah and the Bee*** (2006) Starring Angela Bassett, Keke Palmer and Laurence Fishburne. This is the inspirational story of Akeelah Anderson, an eleven-year-old girl from south Los Angeles with a gift for words. Despite the objections of her mother, Akeelah enters various spelling contests, for which she is tutored by the forthright Dr. Larabee, her principal Mr. Welch and the proud residents of her neighborhood. Akeelah's aptitude earns her an opportunity to compete for a spot in the Scripps National Spelling Bee and, in turn, unites her neighborhood who witness the courage and inspiration of one amazing little girl. Rated PG; 112 min.

February 19—***THE LIBRARY IS CLOSED FOR PRESIDENTS DAY***

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February 26—***The Glass Castle*** (2017) Starring Brie Larson, Naomi Watts and Woody Harrelson. A young girl comes of age in a dysfunctional family of nonconformist nomads with a mother who's an eccentric artist and an alcoholic father who would stir the children's imagination with hope as a distraction to their poverty. Rated PG-13; 127 min.

Discussion and refreshments to follow screening.

March 5—***Testament of Youth*** (2015) Starring Alicia Vikander and Kit Harrington. Testament of Youth is a powerful story of love, war and remembrance, based on the First World War memoir by Vera Brittain, which has become the classic testimony of that war from a woman's point of view. A searing journey from youthful hopes and dreams to the edge of despair and back again, it's a film about young love, the futility of war and how to make sense of the darkest times. Rated PG-13; 130 min.

March 12—***Rory O'Shea Was Here*** (2004) Starring James McAvoy and Romola Garai. When the kinetic Rory moves into his room in the Carrigmore Residential Home for the Disabled, his effect on the home is immediate. Most telling is his friendship with Michael, a young man with cerebral palsy and nearly unintelligible speech. Somehow, Rory understands Michael, and encourages him to experience life outside the confines of home. Rated R; 1 hour, 44 min.

March 19—***Churchill*** (2017) Starring Brian Cox and Miranda Richardson. In June, 1944, the Allied Forces stand on the brink of the greatest invasion of history: D-Day and the landing on the beaches of Normandy. But even as close to one million Allied soldiers are secretly assembled on the south coast of England preparing to invade Nazi-occupied Europe, Great Britain's iconic Prime Minister Winston Churchill struggles with the decision to embark on the operation. Fearful of repeating, on his disastrous command, the mass slaughter of more than 500,000 soldiers during World War I's Battle of Gallipoli in 1915, he is terrified that if the D-Day landings fail, he will be remembered as the architect of the war's greatest carnage. It is Churchill's brilliant and unflappable wife Clementine who keeps him strong during those dark and possibly dire days. By injecting into her husband ever more confidence, courage and conviction—and acting as both an emotional blanket and a personal sounding board, “Clemmie” halts the exceedingly unwell Winston's physical and mental collapse, inspiring him to become a true hero of his age and Britain's most celebrated leader. Rated PG; 105 min. ***Discussion and refreshments to follow screening.***

March 26—***Beauty and the Beast*** (2016) Starring Emma Watson, Dan Stevens and Kevin Kline. Disney's *Beauty and the Beast* is a live-action re-telling of the studio's animated classic which refashions the classic characters from the tale as old as time for a contemporary audience, staying true to the original music while updating the score with several new songs. *Beauty and the Beast* is the fantastic journey of Belle, a bright, beautiful and independent young woman who is taken prisoner by a beast in his castle. Despite her fears, she befriends the castle's enchanted staff and learns to look beyond the Beast's hideous exterior and realize the kind heart and soul of the true Prince within. Rated PG; 129 minutes.