

Albert Wisner Public Library presents:

Monday Afternoon @ the Movies

1:00 pm

(Please note movie length when scheduling *Dial-a-Bus*.)

Register online at www.albertwisnerlibrary.org or call 986-1047 ext. 3

**** Movie is subject to change without notice.****

January 7—*Woman Walks Ahead* (2018) Starring Jessica Chastain and Sam Rockwell. Catherine Weldon, a portrait painter from 1890s Brooklyn, travels to Dakota to paint a portrait of Sitting Bull and becomes embroiled in the Lakota peoples' struggle over the rights to their land. Rated R; 1 hour 41 minutes.

January 14—*Lean on Pete* (2018) Starring Steve Buscemi and Charlie Plummer. Charley, a teen living with his single father, finds work caring for an aging racehorse named *Lean On Pete*. When he learns Pete is bound for slaughter, the two embark on an odyssey across the new American frontier in search of a place to call home. Rated R; 122 min.

January 21—*Puzzle* (2018) Starring Kelly MacAgnes, taken for granted as a suburban mother, discovers a passion for solving jigsaw puzzles which unexpectedly draws her into a new world - where her life unfolds in ways she could never have imagined. Rated R; 1 hour, 43 min. ***Come to the Library's Puzzle Competition on Friday, February 8 at 7pm!***

January 28—*Little Pink House* (2018) Starring Catherine Keener and Jeanne Tripplehorn. A small-town nurse named Susette Kelo emerges as the reluctant leader of her working-class neighbors in their struggle to save their homes from political and corporate interests bent on seizing the land and handing it over to Pfizer Corporation. Susette's battle goes all the way to the US Supreme Court and the controversial 5-4 decision in *Kelo vs. City of New London* gave government officials the power to bulldoze a neighborhood for the benefit of a multibillion-dollar corporation. The decision outraged Americans across the political spectrum, and that passion fueled reforms that helped curb eminent domain abuse. Rated PG; 98 min.
Discussion and refreshments to follow.

February 4—*Something the Lord Made* (2012) Starring Alan Rickman and Mos Def. The emotional true story of two men who defied the rules of their time to launch a medical revolution, set against the backdrop of the Jim Crow south. Working in 1940s Baltimore on an unprecedented technique for performing heart surgery on "blue babies," Dr. Alfred Blalock and lab technician Vivien Thomas form an impressive team. As Blalock and Thomas invent a new field of medicine, saving thousands of lives in the process, social pressures threaten to undermine their collaboration and tear their friendship apart. NR; 117 min.

February 11—*Adrift* (2018) A true story of survival, as a young couple's chance encounter leads them first to love, and then on the adventure of a lifetime as they face one of the most catastrophic hurricanes in recorded history. Rated PG-13; 1 hour, 36 min.

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February 18—THE LIBRARY IS CLOSED FOR PRESIDENT'S DAY

February 25—**Three Identical Strangers** (2018) This documentary re-examines the much-publicized 1980 reunion of a long-lost New York triplet. Later, attention shifts to the question of why the triplets were raised by separate families with no knowledge of each other's existence. PG-13; 96 min. **Discussion and refreshments to follow.**

March 4—**Collette** (2018) Starring Keira Knightley, Dominic West and Fiona Shaw. After marrying a successful Parisian writer, Sidonie-Gabrielle Colette is transplanted from her childhood home in rural France to the intellectual and artistic splendor of Paris. Soon after, her husband convinces Colette to ghostwrite for him. She pens a semi-autobiographical novel about a witty and brazen country girl named Claudine, sparking a bestseller and a cultural sensation. After its success, Colette and her husband become the talk of Paris and their adventures inspire additional Claudine novels. Colette's fight over creative ownership and gender roles drives her to overcome societal constraints, revolutionizing literature, fashion and sexual expression. Rated R; 1 hour, 51 min.

March 11—**The Matchmaker** (1997) Starring Janeane Garofalo, David O'Hara and Milo O'Shea. Fearing that Sen. John McGlory is in danger of losing the upcoming election, his assistant, Marcy travels to Ireland to search for McGlory's relatives in the hope that a show of the senator's Celtic roots will boost his clout with Irish-Americans. But, as luck would have it, when Marcy arrives in the Irish town of Ballinagra, the residents are beginning matchmaking season. Marcy soon becomes a popular target for the men and a matchmaker. Rated R; 1 hour, 37 min.

March 18—**A Star is Born** (2018) Starring Bradley Cooper and Lady Gaga. A musician helps a young singer find fame, even as age and alcoholism send his own career into a downward spiral. Rated R; 2 hours, 16 min. **Discussion and refreshments to follow.**

March 25—**The Catcher Was a Spy** (2018) Starring Paul Rudd, Jeff Daniels and Paul Giamatti. This gripping, stranger-than-fiction espionage thriller brings to life the incredible true story of Moe Berg, the professional baseball player who became a World War II spy. Rated R; 1 hour, 38 min.