

Albert Wisner Public Library presents:

## Monday Afternoon @ the Movies

1:00 pm

(Please note movie length when scheduling *Dial-a-Bus*.)

Register online at [www.albertwisnerlibrary.org](http://www.albertwisnerlibrary.org) or call 986-1047 ext. 3

**\*\* Movie is subject to change without notice.\*\***

October 1—**Chappaquidick** (2018) Starring Jason Clarke and Kate Mara (2017) Depiction of Ted Kennedy's involvement in the fatal 1969 car accident that claims the life of a young campaign strategist, Mary Jo Kopechne. Rated PG-13; 1 hour 46 min.

October 8—**Growing Up Smith** (2016) Starring Jason Lee and Anjul Nigam. *Growing Up Smith* is the feel-good, coming-of-age story of Smith, a 10-year-old boy from India growing up in Small Town, America in 1979. As the boy's family tries to straddle the line between embracing the American Dream and preserving their Indian heritage, Smith sneaks out for a taste of Kentucky Fried Chicken, dons a Saturday Night Fever costume, and contends with his parents as they send him to school with a yellow squash instead of a pumpkin to carve for Halloween. Rated PG-13; 103 min.

October 15—**Genius** (2016) Starring Colin Firth and Jude Law. Biopic of literary editor Max Perkins centers on his relationship with author Thomas Wolfe. As Wolfe becomes consumed with his lengthy novels, Perkins tries to reel in his talent and deliver another best-seller for Scribner Publishing during the 1930s. Rated PG-13; 104 min. **Discussion and refreshments to follow.**

October 22—**The Promise** (2017) Starring Oscar Isaac and Christian Bale. A sweeping epic set in the last days of the Ottoman Empire. *The Promise* is an inspirational story of love, survival, and resilience. Rated PG-13; 133 min. **Special discussion on the Armenian Genocide led by Linda Dubin.**

October 29—**What Lies Beneath** (2000) Starring Michelle Pfeiffer and Harrison Ford. The Spencers are a happily married couple until the past comes back to haunt them. A former colleague of Norman Spencer's continues to appear to Claire, his wife. Believing in the supernatural, she investigates and the truth is unbelievable. Rated PG-13; 130 min.

November 5—**Wonderstruck** (2018) Starring Julianne Moore and Oakes Fegley. Tells the tale of two children separated by fifty years. In 1927, Rose searches for the actress who's life she chronicles in her scrapbook; in 1977, Ben runs away from home to find his father. Rated PG; 1 hour 56 min.

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November 12—***My Boy Jack*** (2007) Starring Daniel Radcliff, David Haig and Kim Catrall. Author Rudyard Kipling and his wife search for their 18-year-old son after he goes missing during World War I. NR; 120 min.

November 19—***Remains of the Day*** (1993) Starring Anthony Hopkins and Emma Thompson. An unspoken love grows between a devoted butler and a gregarious housekeeper working in an estate in post-WWII Britain. Rated PG; 129 min. ***Discussion and refreshments to follow.***

November 26—***Zoo*** (2017) Starring Toby Jones and Art Parkinson. Based on a true story, 12 year old Tom and his misfit friends fight to save Buster the baby elephant during the air raids on Belfast in 1941. Rated PG; 96 min.

December 3—***Finding Your Feet*** (2017) Starring Imelda Staunton and Timothy Spall. When 'Lady' Sandra Abbott discovers that her husband of forty years is having an affair with her best friend, she seeks refuge in London with her estranged, older sister, Bif. The two could not be more different - Sandra is a fish out of water next to her outspoken, serial dating, free-spirited sibling. But different is just what Sandra needs at the moment, and she reluctantly lets Bif drag her along to a community dance class, where she starts finding her feet. Rated PG-13; 1 hour 51 min.

December 10—***Won't You Be My Neighbor*** (2018) Joanne Rogers, Betty Aberlin and David Bianculli. An exploration of the life, lessons, and legacy of iconic children's television host, Fred Rogers. Rated PG-13; 95 min.

December 17—***The Man Who Invented Christmas*** (2017) Starring Dan Stevens and Christopher Plummer. In 1843, author Charles Dickens sets out to write and self-publish a novel that he hopes will revive his career. He spends the next six weeks bringing Ebenezer Scrooge, Tiny Tim and other characters to life in *A Christmas Carol*. Rated PG; 1 hour 44 min. ***Discussion and refreshments to follow.***

December 24 and 31—**NO MOVIE! Happy Holidays!**