



## LILLIAN ALBERTI *HOMAGE TO SHAKESPEARE*

Years ago, as a fashion student at Parsons School of Design in New York City...I happened upon an "Art" doll in Tiffany's store front window. That chance discovery *instantly* drew me to the art of doll making and I've been creating one-of-a-kind Art dolls ever since.

Throughout my years at Parson's and while working in the fashion industry, I taught myself the art of doll making. I left the industry after seventeen years to be a stay-at-home mom and while home, I immersed myself into my craft. I created whimsical figures with coarsely-textured faces and large heads. Using tricks of the fashion trade, I designed and made their costumes, even knitting sweaters and sculpting shoes with real laces!

In recent years, my Art dolls have evolve dramatically. Experimenting with heavy gauge wire over the years, taught me that a well proportioned armature is key in creating a successful doll. I also explored new paper clays and worked on developing expressive hands. My dolls now, while no less exaggerated in detail, are smaller in stature, have smoother surfaces, and delicate hands. I now favor rich fabrics and enjoy an opulent look. After years of refining my craft, I was inducted as a juried member of the **Original Doll Artist Council of America**. The excitement in reinventing myself, the thrill in creating and the joy of teaching doll-making workshops across the country has made my doll making journey more fulfilling than ever!

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