

**Swinging 60's Europe brought to you by Kanopy! Go back in time - and across the pond - and check out these international classics that never disappoint.**

*8 1/2 / Otto e mezzo* (Italy 1963): Marcello Mastroianni plays Guido Anselmi, a director whose new project is collapsing around him, along with his life. One of the greatest films about film ever made, Federico turns one man's artistic crisis into a grand epic of the cinema.

*L'Avventura* (Italy, 1960): Michelangelo Antonioni invented a new film grammar with this masterwork - the story of a young woman who mysteriously disappears during a yachting trip off the coast of Sicily. A search ensues - taken up by her disaffected lover and her best friend. Antonioni's controversial international sensation is a gorgeously shot tale of modern ennui and spiritual isolation.

*The Battle of Algiers* (Italy and Algeria, 1966): One of the most influential political films in history. Director Gillo Pontecorvo vividly re-creates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s. Shot on the streets of Algiers in documentary style, the film is a case study in modern warfare.

*Breathless* (France, 1960): New Wave Director, Jean-Luc Godard burst onto the film scene in 1960 with this jazzy, free-form, and sexy homage to the American film genres. This anything-goes crime narrative stars Jean-Paul Belmondo and Jean Seberg, *Breathless* helped launch the French New Wave and ensured that cinema would never be the same.

*Jules et Jim* (France, 1962) Hailed as one of the finest films ever made, *Jules et Jim* charts, over twenty-five years, the relationship between two friends and the object of their mutual obsession. The legendary Francois Truffaut directs, and Jeanne Moreau stars as the alluring and willful Catherine, whose enigmatic smile and passionate nature lure Jules and Jim into one of cinema's most captivating romantic triangles.

*Knife in the Water* (Poland, 1962) Roman Polanski's first feature is a brilliant psychological thriller - when a young hitchhiker joins a couple on a weekend yacht trip, psychological warfare ensues as the two men compete for the woman's attention. Polanski creates a disturbing study of fear, humiliation, sexuality, and aggression.

*Lord of the Flies* (United Kingdom, 1963) In the hands of the renowned experimental theater director Peter Brook, William Golding's legendary novel about the primitivism lurking beneath civilization becomes a film as raw and ragged as the lost boys at its center.

*Playtime* (France, 1967): Set in modern day Paris, Jacques Tati's gloriously choreographed, nearly wordless comedy tells the story about confusion in an age of high technology.

*The Umbrellas of Cherbourg* (France, 1964): one of the most revered and unorthodox movie musicals of all time, starring the angelically beautiful Catherine Deneuve.

*Viridiana* (Spain, 1961): banned in Spain and denounced by the Vatican, Luis Buñuel's irreverent vision of life as a beggar's banquet is regarded by many as his masterpiece.