



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies
1:00 pm**

(Please note movie length when scheduling *Dial-a-Bus*.)

For further information - www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4
Movie is subject to change without notice.

April 1: AWPL Classic Monday: *Harvey* (1950) Comedy based on Mary Chase's Pulitzer Prize Winning 1944 play, and stars James Stewart and Josephine Hull. The story centers on a man whose best friend is a puca named Harvey, a 6 ft 3+1/2 in tall white invisible rabbit, and the ensuing debacle when the man's sister tries to have him committed to a sanatorium. Not Rated: 1 hour 44 minutes.

April 8: No movie – Solar Eclipse

April 15: In Honor of the Solar Eclipse: *Moonstruck* (1987) *When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore.* Romantic comedy stars Cher as Loretta Castorini, an Italian-American widow and bookkeeper from Brooklyn, who finds herself in a bit of a pickle when she falls for her fiancé's brother. Cher and Olympia Dukakis received Oscars for their performances, as did John Patrick Shanley for his screenplay; includes great shots of Brooklyn Heights, Lincoln Center and of the West Village in the late 1980's. Rated PG: 1 hour 42 minutes.

April 22: *Maestro* (2023) This love story chronicles the lifelong relationship of conductor-composer Leonard Bernstein and actress Felicia Montealegre Cohn Bernstein. Stars Carey Mulligan and Bradley Cooper (who also wrote and directed the film). Rated R: 2 hours 9 minutes.

April 29: *The Lost Daughter* (2021) Maggie Gyllenhaal's directorial debut: a psychological drama, based Elena Ferrante's 2006 novel, stars Olivia Colman, Dakota Johnson, Jessie Buckley, Paul Mescal, Dagmara Domińczyk, Jack Farthing, Oliver Jackson-Cohen, Peter Sarsgaard and Ed Harris; a woman's beach vacation takes a dark turn when she begins to confront the troubles of her past. Rated R: 2 hours, 1 minute. [Please note: this film was rescheduled from January 22].

May 6: In Honor of Holocaust Remembrance Day: *Confessions of a Nazi Spy* (1939) Spy political thriller directed by Anatole Litvak and the first explicitly anti-Nazi film to be produced by a major Hollywood studio. Stars Edward G. Robinson, Francis Lederer,

George Sanders, Paul Lukas, and a large cast of German actors, including some who had emigrated from their country after the rise of Adolf Hitler. The film's story is based on a series of articles by FBI officer Leon G. Turrou, recounting his investigation of Nazi spy rings in the United States. Parts of the film are drawn from the Rumrich Nazi spy case, the first major international espionage case in American history. Not Rated: 1 hour 44 minutes. [Linda Dubin to introduce the film.](#)

May 13: AWPL Classic Monday: *Charade* (1963) *Is Anyone Really Who They Seem To Be?* Stanley Donen's suspense thriller/romantic comedy stars Cary Grant and Audrey Hepburn, and features Walter Matthau, James Coburn, George Kennedy, Dominique Minot, Ned Glass and Jacques Marin. Set in Paris, a woman is pursued by several men who want a fortune her murdered husband had stolen. Whom can she trust? Not Rated: 1 hour 53 minutes.

May 20: In Honor of Asian/Pacific American Heritage Month: *The Farewell* (2019) Comedy-drama written and directed by Lulu Wang, it stars Awkwafina, Tzi Ma, Diana Lin and Zhao Shuzhen. The film follows a Chinese American woman named Billi, who learns her grandmother, Nai Nai, has only a short while left to live. Billi's family has decided to schedule a family gathering before Nai Nai dies, and not tell Nai Nai of her fatal illness. Rated PG: 1 hour 40 minutes.

May 27: Library Closed for Memorial Day,

June 3: *The Birdcage* (1996) Mike Nichols remake of *La Cage aux Folles* (France, 1978), stars Robin Williams, Nathan Lane, Gene Hackman and Dianne Wiest. Set in South Beach Miami, a gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing moralistic parents. Rate R: 1 hour 57 minutes

June 10: AWPL Classic Monday: *Tootsie* (1982) Sydney Pollack's comedy stars Dustin Hoffman, Jessica Lange, Teri Garr and Bill Murray. Michael Dorsey, an unsuccessful actor, disguises himself as a woman in order to get a role on a trashy hospital soap. Rated PG: 1 hour 56 minutes.

June 17: In Honor of Juneteenth: *Just Mercy* (2019) Legal drama stars Michael B. Jordan as Bryan Stevenson, Jamie Foxx as Walter McMillian; featuring Rob Morgan, Tim Blake Nelson, Rafe Spall and Brie Larson. It explores the work of young defense attorney Stevenson who represents poor people on death row in the South. Featured is his work with Walter McMillian, who had been wrongfully convicted of the murder of a young woman. The film is based on Stevenson's 2014 memoir, in which he explored his journey to making his life's work the defense of African American prisoners. Rated PG-13: 2 hours 17 minutes.

June 24: *Good Grief* (2023) *Love lost is love found.* Written, directed and starring *Schitt's Creek's* Dan Levy, and featuring Ruth Negga and Himesh Patel. When his husband unexpectedly dies, Marc's world shatters, sending him and his two best friends on a soul-searching trip to Paris that reveals some hard truths they each needed to face. Rated R: 1 hour 40 minutes.