



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies
1:00 pm**

(Please note movie length when scheduling *Dial-a-Bus*.)

For further information - www.albertwisnerlibrary.org or call (845) 986-1047 ext. 3

Movie is subject to change without notice.

January 2: *Effie Gray* (2014) based on the real-life scandal that shocked Victorian-era England: the story of Euphemia "Effie" Gray (Dakota Fanning). At nineteen, she married the prominent art historian and critic John Ruskin (Greg Wise), but Ruskin refused to consummate their marriage. Lonely and frustrated, Effie is drawn to pre-Raphaelite painter John Everett Millais (Tom Sturridge), and finds a friend and champion in Lady Elizabeth Eastlake (Dame Emma Thompson). After five years trapped in a loveless marriage, Effie will defy the rules of Victorian society. Rated PG-13; 1 hour, 48 minutes.

January 9: AWPL Classic Monday - *Sorry, Wrong Number* (1948) Anatole Litvak's thriller noir, based on Lucille Fletcher's 1943 radio play, stars Barbara Stanwyck and Burt Lancaster. Due to a telephone glitch, Leona Stevenson, a controlling heiress confined to a wheelchair, overhears a conversation about a plan to kill a woman. Unable to leave her home or reach her husband, and written off by the police, Leona struggles to uncover the truth through a series of phone calls that only lead her deeper into a mystery. Not Rated; 1 hour, 29 minutes.

January 16: Library Closed: Martin Luther King, Jr. Day

January 23: *St. Vincent* (2014) Stars Bill Murray, Melissa McCarthy and Naomi Watts; a young boy whose parents have just divorced finds an unlikely friend and mentor in the misanthropic, bawdy, hedonistic war veteran who lives next door. Rated PG-13; 1 hour, 42 minutes.

January 30: *Elvis* (2022) *The Man. The Legend. The King of Rock & Roll.* Baz Luhrmann's epic biopic stars Tom Hanks and Austin Butler. The life of American music icon Elvis Presley (Butler), from his childhood to becoming a rock and movie star in the 1950s while maintaining a complex relationship with his manager, Colonel Tom Parker (Hanks). Rated PG-13; 2 hours, 39 minutes.

February 6: *Passing* (2021) written, produced, and directed by Rebecca Hall in her feature directorial debut; based on Nella Larsen's 1929 novel, and its title refers to African-Americans who had skin color light enough to be perceived as white, referred to as "passing." Stars Tessa Thompson, Ruth Negga, André Holland, Bill Camp, Gbenga Akinnagbe, Antoinette Crowe-Legacy, and Alexander Skarsgård. Rated PG-13; 1 hour, 38 minutes.

February 13: AWPL Classic Monday - *Imitation of Life* (1959) Douglas Sirk's melodrama stars Lana Turner and Juanita Moore - as Lora Meredith, an aspiring actress, who befriends Annie Johnson, a homeless African American widow, in Coney Island. The two soon share a tiny apartment whilst dealing with their intolerable daughters. Sirk's final Hollywood film dealt with issues of race, class and gender – way ahead of its time. Not Rated; 2 hours, 5 minutes.

February 20: Library Closed: President's Day

February 27: *Mudbound* (2017) Dee Ree's historical drama based on Hillary Jordan's 2008 novel stars Carey Mulligan, Garrett Hedlund, Jason Clarke, Jason Mitchell, Jonathan Banks, Rob Morgan and Mary J. Blige; and depicts two World War II veterans – one white, one black – who return to rural Mississippi each to address racism and PTSD in his own way. Rated R; 2 hours, 14 minutes.

March 6: *Where the Crawdads Sing* (2022) based on Delia Owens' 2018 novel; Daisy Edgar-Jones leads the cast featuring Taylor John Smith, Harris Dickinson, Michael Hyatt, Sterling Macer Jr., Jojo Regina, Garret Dillahunt, Ahna O'Reilly, and David Strathairn. The story follows an abandoned yet defiant girl, Kya, who raises herself to adulthood in a North Carolina marshland, becoming a naturalist in the process. When the town's hotshot is found dead, she is the prime suspect and tried for murder. Rated PG-13; 2 hours, 5 minutes.

March 13: AWPL Classic Monday - *Now, Voyager* (1942) Irving Rapper's drama based on Olive Higgins Prouty 1941 novels stars Hollywood legends Bette Davis, Paul Henreid and Claude Rains; the story of a frumpy spinster who blossoms under therapy and becomes an elegant, independent woman – it was the biggest box office hit of Bette Davis's career. Not Rated; 1 hour, 57 minutes.

March 20: *The Dig* (2021) British drama based on John Preston's 2007 novel, which reimagines the events of the 1939 excavation of Sutton Hoo in Suffolk, England [Note: Sue Brunning, the current curator at the British Museum, has called Sutton Hoo "one of the most important archaeological discoveries of all time, certainly in British archeology but I would argue in the world."]; stars Carey Mulligan, Ralph Fiennes, Lily James, Johnny Flynn, Ben Chaplin, Ken Stott, Archie Barnes, and Monica Dolan. Rated PG-13; 1 hour, 52 minutes.

March 27: *Operation Mincemeat* (2022) Based on Ben Macintyre's 2010 nonfiction, *Operation Mincemeat: How a Dead Man and a Bizarre Plan Fooled the Nazis and Assured an Allied Victor*; stars Colin Firth, Kelly Macdonald, Matthew Macfadyen, Penelope Wilton, Johnny Flynn and Jason Isaacs. During WWII, two intelligence officers use a corpse and false papers to outwit German troops. Rated PG-13; 2 hours, 8 minutes.