



DONNA HALEY *AUTUMN GARDEN*

Donna Haley has been painting her entire life.

A long time resident of Warwick and Director of the MCC Actor Training School, Donna has always pursued her life as a painter.

Ms. Haley began formal training with Robert Beverly Hale at The Art Students League in New York studying classical anatomical form and structure. Also at the League she studied under Gustav Rehberger (Classical Drawing), Richard Goetz (Still Life) and Peter Cox (Figurative Painting). Cox taught her the bold use of color and form, and the dramatic use of light.

From John Philip Osborne at the Ridgewood Art Association, Donna gained her understanding of the prismatic light progression in landscape and her landscape palette. She continues to work with Susan Hope Fogel here in Warwick who is guided by the same principles.

At present Donna paints under Master painter, Paul Ching Bor, in new techniques of watercolor painting at The Art Students League in New York. The work is large beginning at least 4 x 5 feet and generally using a neutral palette with shocks of light and color. About half the paintings of the twenty-one in this exhibit are from this current work.

The other paintings are primarily oil landscapes, some large drawings, and some giclee prints. Donna is a member of the American Watercolor Society, and an award-winning artist in Annual The Art Students League Exhibit. Her paintings are in private collections in the U.S. and in Canada.