



New York, NY – so great they named it twice; a sprawling metropolis of five boroughs each with distinct personalities; an ever changing urban landscape and even more so in this day and age. If you're missing the bygone days of Gotham, there are literally hundreds of film and TV titles where New York City serves as a backdrop. In my series *I Miss New York* (which ran in the Fall 2020 newsletters), I reviewed 100 film and TV titles that explore the glamour, glitz, grime, romance and fantasy of the city; all are available through our streaming services (HOOPLA and Kanopy) or on DVD. Enjoy!

After Hours (1985) Martin Scorsese's comedy stars Griffin Dunne as Paul, a bored, lonely word processor who ventures down to SOHO (the neighborhood South of Houston Street before it became a shopping mall) for a date with the quirky, yet unstable Marcy (Rosanna Arquette). Everything that could go wrong, goes wrong in this eighties version of "The Odyssey."

All About Eve (1950) The Oscar winning classic stars Anne Baxter as Eve Harrington, a seemingly innocent but secretly ruthless ingénue, who insinuates herself into the life of the aging Broadway star Margo Channing (Bette Davis) and her inner theater circle. A case study of blind ambition, a fascinating glimpse into the New York theater world and a plot filled with witty, often bitchy dialogue, *All About Eve* is not to be missed. "Fasten your seatbelts, it's going to be a bumpy night!"

All in the Family (TV Series 1971–1979) A multiple, Emmy and Golden Globe winner, Norman Lear's groundbreaking series follows the lives of the Archie and Edith Bunker (the legends Carroll O'Connor and Jean Stapleton). Set in Astoria, Queens (before the yuppie invasion) and not your everyday situation comedy, *All in the Family* dealt with sensitive, taboo issues of the day: bigotry, racism, Watergate, homosexuality, women's liberation to name a few.

All That Jazz (1979) It's showtime! Bob Fosse's Oscar winning, semi-autobiographical film stars Roy Schneider as Joe Gideon, a womanizing, alcoholic, pill-popping, chain smoking choreographer (how's that for a resume!). Sordid and glamorous at the same time *All That Jazz* is a brilliant study of the inner workings of the New York dance and theater world circa late 1970's.

American Psycho (2000) Based on the stomach-churning novel by Brett Easton Ellis, Christian Bale stars as Patrick Bateman, a dashing Wall Street investment banker with a penchant for fine living and fine dining. What's not to like - well it could be he harbors some very violent, hedonistic fantasies (or are they realities?). Set in the Go-Go eighties, *American Psycho* is more of a dark satire than scary movie, and not for the faint of heart.

Annie Hall (1977) Winner of four Oscars (Best Picture, Best Director, Best Screenplay and Best Actress), it stars Woody Allen as Alvy Singer (a neurotic, twice divorced, Jewish intellectual and comedian) and Diane Keaton as Annie Hall (a ditzzy WASP from the Midwest and aspiring singer).The

two fall in love - sounds like a match made in heaven, right? It's filled with brilliant, witty dialogue, and iconic New York locations (the long gone Beekman Theater is just one of many).

Barefoot in the Park (1967) The very young (and devilishly gorgeous) Robert Redford and Jane Fonda star in this Neil Simon comedy. Paul and Corie Bratter are newlyweds – quite passionate, yet quite the opposite (Paul's a conservative lawyer while Corie's a vivacious free spirit). Their honeymoon at the Plaza Hotel ends when they move into a five-floor walkup in Washington Square Park and encounter all sorts of quirky neighbors. Pre-hippie Greenwich Village was never more charming.

Basquiat (1996) The tagline reads: "In 1981, A Nineteen-Year-Old Unknown Graffiti Writer Took The New York Art World By Storm. The Rest Is Art History." Julian Schnabel's biopic of Jean Michel Basquiat, a world renowned (and questionably over-rated) New York street artist who struggled with fame and ultimately succumbed to his demons. Rather than a cautionary tale, the film is a glimpse into the glamorous, yet seedy, New York art scene of the eighties.

The Best of Everything (1959) A bit trashy and melodramatic, the film depicts career women in the late Eisenhower era; stars Joan Crawford as the consummate bitter executive (Amanda Farrow) and Hope Lange as the wide-eyed secretary (Caroline Bender) working in the nasty world of publishing. While the plot is certainly tame for today's standards, it's a fun watch, with great costumes and Technicolor scenes of Madison Avenue, Rockefeller Center and even the now landmarked Stonewall Inn.

Black Swan (2010) The dark, seedy side of the New York City ballet world: Oscar winner Natalie Portman stars as Nina Sayers, the highly ambitious and obsessive dancer who takes her craft just a little too seriously. When she lands the coveted role of the Swan Queen, she descends into madness. With eerie and claustrophobic settings, creepy role models (including an overbearing mother and lecherous teacher), it's certainly not a love letter to Gotham. Note to aspiring ballerinas - head to the convent!

Breakfast at Tiffany's (1961) Loosely based on Truman Capote popular novella of the same name, it stars Audrey Hepburn and George Peppard as Holly Golightly, a café society girl, and Paul Varjak, a struggling writer and potential love interest. Although this adaptation is nothing like the book (and politically incorrect by today's standards), it's still a charming film, with stunning scenes of the New York's East Side – including Tiffany's flagship store, Central Park and Park Avenue.

Crossing Delancey (1988) Adapted from the play of the same name, it stars Amy Irving as Isabelle Grossman, a young woman living the New York dream (a rent-controlled apartment, a prestigious job, an active social life). But in her Bubbie's eyes, she needs a husband – so what better way than to set her up with a Jewish matchmaker (played by New York icon Sylvia Miles); A heartfelt story that explores the bonds of family, tradition, and the culture clash between 'old' New York and 'new' New York.

Cruising (1980) William Friedkin's highly controversial film stars Al Pacino as an undercover detective trying to catch a homosexual serial killer in pre-AIDS New York City. The film is very much a time capsule of a bygone era of gay life and yes, viewer discretion is advised.

Death Wish (1974) Charles Bronson stars as Paul Kersey, a liberal architect who becomes a one-man vigilante squad after his wife is murdered by street punks. Not exactly a travel promo for New York City in the 70's - no one is safe ANYWHERE - not even at the supermarket.

Desperately Seeking Susan (1985) Rosanna Arquette and Madonna star in this timeless classic. Roberta Glass, a bored suburban housewife suffers amnesia after an accident, and wakes up thinking she's an East Village drifter name Susan. Arguably the only film Madonna acted well in (perhaps because she just played herself). Great location shots, including Danceteria, Love Saves the Day, the shops along St. Mark's place and the Bleecker Street Cinema.

Dog Day Afternoon (1975) Based on a true story, it stars Al Pacino and John Cazale, two down-and-out characters, who decide, on a hot summer afternoon, to rob the First Savings Bank of Brooklyn. A robbery gone awry - one problem after another arises, and it evolves into a media circus. Set primarily in a dingy, hot bank in Brooklyn (way before Brooklyn was hip).

Dressed to Kill (1980) Brian DePalma's macabre thriller is an homage to Alfred Hitchcock's *Psycho*, starring Michael Caine, Angie Dickinson, and Nancy Allen. The murder of a Manhattan housewife turns into a classic whodunit – with great scenes of the Upper East Side, The Metropolitan Museum of Art (the Met to us New Yorkers), the grimy subways and the very eerie Bellevue Mental Hospital.

Enchanted (2007) Disney's live action/animated musical fantasy/ romantic comedy - how's that for a hybrid! The beautiful Princess Giselle (Amy Adams) is banished by evil Queen Narissa (Susan Sarandon) from her magical, musical animated land and finds herself in the gritty streets of modern-day Manhattan; her initiation into NYC via a Times Square manhole is priceless.

Escape from New York (1981) John Carpenter's "futuristic" thriller set in the year 1997, where the once glamorous Manhattan has literally turned into a maximum security prison, with no guards and total anarchy. Kurt Russell stars as Snake Plissken, a one-eyed lone warrior who's going to save the day.

Ex Libris: New York Public Library (2017) Since you can't go there, we'll take you there - the legendary documentary filmmaker, Fred Wiseman, takes the audience within the walls of the iconic New York Public Library.

Fame (1980) Alan Parker's riveting film chronicles the lives of several teenagers attending the prestigious New York City High School for Performing Arts. An immediate cult classic and cautionary tale for any young aspiring artist - after seeing this film you either headed for the hills, or packed your bags and headed to Gotham. Iconic scenes include the turbulent Times Square and the long-defunct 8th Street Playhouse's midnight showing of *The Rocky Horror Picture Show*.

Fatal Attraction (1987) Michael Douglas and Glenn Close star in this steamy Adrian Lyne (*Flashdance, 9 1/2 Weeks*) thriller – a cautionary tale of Dan Gallagher, a married New York lawyer whose weekend of infidelity bites back at him in a bad way, when that lover, Alex Forrest, begins to stalk him and his family. Alex's loft in the, then sleazy, meatpacking district (before it became a swanky fashion haven) should have been a warning to stay away.

Fort Apache the Bronx (1981) Paul Newman stars in this movie which depicts the life in New York's infamous South Bronx and the inner workings of its center "Fort Apache," the police station; a grim, depressing side of the Bronx – and not exactly a picture postcard of NYC's first borough.

42nd Street (1933) *Come and meet those dancing feet, on the avenue I'm taking you to, Forty-Second Street.* A tribute to the Great White Way – it is the quintessential backstage musical, set in Depression-era New York and choreographed by the legendary Busby Berkeley.

The French Connection (1971) Winner of five Oscars (Picture, Director, Actor, Screenplay and Editing) - William Friedkin's gritty police drama portrays two tough New York City cops - Jim 'Popeye' Doyle (Gene Hackman), a short-tempered alcoholic bigot and Buddy Russo (Roy Scheider) trying to intercept a huge heroin shipment coming from France. The film includes one of the most gripping and memorable car chase sequences.

Friends (TV Series 1994–2004) The iconic series ran for 10 years and follows the lives of Rachel, Ross, Monica, Chandler, Phoebe and Joey - six somewhat dysfunctional, neurotic, yet loveable, young adults living in Manhattan. New York in the 90's - before cell phones and social media became ubiquitous.

Funny Girl (1968) the life of Fanny Brice (Barbra Streisand), famed comedienne and entertainer of the early 1900s. We see her rise to fame as a Ziegfeld girl, subsequent career, and her personal life, particularly her relationship with Nick Arnstein (Omar Sharif). Streisand is one of a very few actresses to win an Oscar in her film debut.

Gangs of New York (2002) Martin Scorsese's brutal and realistic depiction of the early-1860's area of Lower Manhattan known as the Five Points. At the time, this god-forsaken place was one of the (if not most) dangerous areas in NYC - riddled with crime, prostitution, theft and murder. Stars Leonardo DiCaprio, Daniel Day-Lewis and Cameron Diaz.

Ghostbusters (1984) Bill Murray, Dan Aykroyd and Harold Ramis star in this supernatural cult classic - three former parapsychology professors set up shop as a unique ghost removal service. Manhattan's got an otherworldly pest problem - among the stacks of the New York Public Library, in Central Park and even in a street vendor's hot-dog cart. *If there's something strange In your neighborhood ... Who you gonna call? Ghostbusters!*

The Godfather (1972) *I'm gonna make him an offer he can't refuse.* Winner of three Academy Awards (Best Picture, Actor and Screenplay); Francis Ford Coppola's epic "family" drama based on Mario Puzo's novel of the same name; Set after WWII, the story centers on the transformation of Michael Corleone (Al Pacino) from reluctant family outsider to ruthless Mafia boss while also chronicling the Corleone family under the patriarch Vito Corleone (Marlon Brando). Little Italy never looked so sinister!

Hair (1979) *Let it fly in the breeze and get caught in the trees ... Give a home to the fleas in my hair.* This movie, based on the 1967 cult Broadway musical, tells a story about Claude (John Savage), an innocent draftee from Oklahoma who comes to New York City before heading off to Vietnam. There he strikes up a friendship with a group of hippies, led by Berger (Treat Williams), and falls in love with the unattainable, wealthy Sheila (Beverly D'Angelo). Set primarily in Central Park – including Bethesda Terrace, the Bandshell and Sheep Meadow.

The Honeymooners (TV Series 1955–1956) One of the pivotal sitcoms in television history, it stars Jackie Gleason as Ralph Kramden, a NYC bus driver who torments his wife Alice (Audrey Meadows) with get-rich-quick schemes that never succeed. Upstairs reside their best friends, the wacky sewer worker Ed Norton (Art Carney) and his wife Trixie (Joyce Randolph). Sparse on set design (primarily

a dingy apartment in the Bensonhurst section of Brooklyn), it makes up with witty dialogue and one-liners that pack a punch. *Bang zoom to the moon!* [Note: Ralph Kramden has been immortalized in NYC - an eight-foot-tall bronze statue stands in front of Manhattan's midtown Port Authority Bus Terminal].

I Love Lucy (TV Series 1951–1957) Winner of multiple Emmy's and truly one of the greatest television comedies of all time, it stars the legends Lucille Ball, Desi Arnaz, Vivian Vance and William Frawley and follows the madcap misadventures of Lucy and Ricky Ricardo and of Fred and Ethel Mertz, their landlords and best friends. Although filmed in a Hollywood, the set designers took great strides to create authentic NYC sets: the apartments at 623 East 68th Street (not an actual address, the building would be in the East River), streetscapes and subways (who can forget the loving-cup wielding Lucy getting all turned around on the Lexington Avenue #6).

Imitation of Life (1959) Douglas Sirk's melodrama stars Lana Turner and Juanita Moore - as Lora Meredith, an aspiring actress, who befriends Annie Johnson, a homeless African American widow, in Coney Island. The two soon share a tiny apartment whilst dealing with their intolerable daughters. Sirk's final Hollywood film dealt with issues of race, class and gender – way ahead of its time.

The Jeffersons (TV Series 1975–1985) *We're moving on up, to the East Side, to a deee-luxe apartment in the sky ...* The longest running sitcom to feature a predominantly African-American cast, it's considered the most-successful spinoff series to "All in the Family." The situation comedy documented the side-splitting exploits of an upwardly-mobile family: dry cleaning entrepreneur George (Sherman Hemsley), his wife Louise (Emmy winner Isabel Sanford), and their son Lionel, as they move from the working-class section of Queens to a luxury apartment in Manhattan. Another Norman Lear groundbreaking classic also featured television's first interracial couple (Helen and Frank Willis, played by Roxy Roker and Franklin Cover).

Joker (2019) Joaquin Phoenix's riveting performance won him an Oscar - a haunting and disturbing study of Arthur Fleck, a professional clown and aspiring stand-up comic with (just a few) mental health issues. Times are tough in Gotham, more so for poor Arthur who descends into madness and transforms into his alternate persona – Joker. Set in the 1980's the film depicts city life in its most grim terms – not exactly an *I Love New York* promo.

Kids (1995) Photographer-provocateur Larry Clark paints a pretty disturbing portrait of NYC “skate rats” (kids skate boarding all over the borough). Not exactly a “coming of age” teen comedy, but rather a bleak portrait of teens behaving very badly. Clark has a knack for nailing youth culture's nihilistic side and *Kids* certainly performs the task – the film packs a punch.

King Kong (1933) Lesson learned – if you capture a colossal ape from a tropical island and ship it off to NYC for public display, it's not going to end well. Fay Wray stars as the shrieking “beauty who killed the beast.” This classic features one of the most iconic images of the city ever committed to celluloid: a gigantic chest-pounding, helicopter-smacking, no-nonsense primate beating his chest atop the Empire State Building. Enough said.

Klute (1971) Alan J. Paluka's thriller stars Jane Fonda and Donald Sutherland - a small-town detective (John Klute) searching for a missing man in the big city. Klute's only lead is the shag-wielding high class call girl, Bree Daniels (brilliantly performed by Fonda, earning her first Oscar). At first Bree sees Klute as just another guy to manipulate – until a stalker threatens her livelihood and Klute comes to the

rescue. A glimpse of the then under-construction World Trade Center is a bittersweet reminder of the bygone days.

Kojak (TV Series 1973–1978) *Who loves ya baby?* Telly Savalas stars as the bald, lollipop wielding detective Lieutenant Theo Kojak in this iconic police drama. At the time, *Kojak* was revolutionary for the amount of shots filmed on the streets of New York. Manhattan in the early 1970's, especially lower Manhattan, was a much different place.

Kramer vs. Kramer (1979) Winner of five Academy Awards (Best Picture, Actor, Actress, Director and Screenplay) the film stars Dustin Hoffman and Meryl Streep as Ted and Joanna Kramer, the seemingly perfect East Side couple whose marriage crumbles in the first scene and ends with a heartbreakingly bitter custody battle. Amidst the backdrop of stunning Manhattan scenery (Central Park, the Upper East Side and its environs), the film explored the psychology and fallout of divorce and touched upon prevailing social issues including gender roles, women's rights, fathers' rights, work-life balance, and single parenting.

The Last Days of Disco (1998) Chloë Sevigny and Kate Beckinsale star in Whit Stillman's love letter to the bygone days of the Manhattan disco scene where drugs, sex and weirdness ran rampant. Set in the early 80's, it tells the tale of Alice and Charlotte, two recent college graduates and book publishing assistants, attached at the hip (they live, work and socialize together) - but are they really friends? Against the backdrop of 1980's East Side Manhattan, the film can be a bit soap opera at times, yet it encapsulates the preppie club scene of that era and it's got a great soundtrack.

Lost, Lost, Lost (1976) Jonas Mekas (Lithuanian-American filmmaker, poet, artist and co-founder of New York's Anthology Film Archives) documents his early years in the city, where he and his brother, Adolfas, build their new life in America. Mekas (1922 - 2019) considered "the godfather of American avant-garde cinema" documents New York's the burgeoning downtown art scene of the 1950's and 1960's.

The Lost Weekend (1945) Winner of 4 Oscars (Best Picture, Actor, Director and Screenplay), Billy Wilder's grim, realistic depiction of alcoholism stars Ray Milland as Don Birnam, a booze-dependent novelist suffering from writer's block; it follows Dan's devastatingly pathetic four-day drinking binge. Exteriors were done in New York City, including the infamous Bellevue Hospital; the interiors were shot in Hollywood, including an exact duplicate of the iconic P.J. Clarke's Saloon on Third Avenue and 55th Street.

Lover Come Back (1961) *All is fair in love and advertising* reads the tagline. Rock Hudson, Doris Day and Tony Randall star in this delightful romantic comedy Madison Avenue style. Two rival advertising executives compete for the same client – and eventually fall in love.

Mad About You (TV series 1992–1999) Paul Reiser and Helen Hunt star one of the most popular sitcoms in the 1990's – follows the trials and tribulations of Paul and Jamie Buchman, a young, married couple living in New York. Like most television shows, the interiors are filmed in Hollywood, while the exteriors are actual Manhattan locations (their apartment building on 5th Avenue and 12th Street is prime real estate). The landmarked Old Town Bar and Restaurant on East 18th Street was used for the fictional Riff's Restaurant in the series.

Mad Men (TV series 2007–2015) Chronicles the professional and personal lives of Madison Avenue advertising people in the 1960's. At the heart of the series is Don Draper (played brilliantly by Jon Hamm), the devilishly handsome chain smoking, hard- drinking, womanizer and advertising genius. Although filmed in Los Angeles, the designers took great strides in recreating the costumes, offices, apartments, hotels, restaurants, and streetscapes of this bygone era.

Man on Wire (2008) Oscar winning documentary - a look at tightrope walker Philippe Petit's daring, but illegal, high-wire routine performed between the World Trade Center's iconic Twin Towers in 1974. Many consider Petit's stunt "the artistic crime of the century." The film is also a bitter reminder of the September 11th attacks which killed nearly 3,000 people and radically altered the NYC skyline.

Manhattan (1979) Woody Allen's love letter to his beloved city – shot in black and white, with a George Gershwin soundtrack – with lots of neurotic characters who have way too much free time on their hands (do these people ever work?); yet it makes up for amazing cinematography and almost every imaginable NYC landmark place that makes Gotham magical: Lincoln Center, the Metropolitan Museum of Art, The Guggenheim, The Whitney, the Museum of Modern Art, Central Park, the Hayden Planetarium, Elaine's Restaurant, Dean and DeLuca, Rizzoli's Bookstore, Bloomingdale's, the Russian Tea Room, Zabar's and the breathtaking view of the Queensboro Bridge.

Marathon Man (1976) John Schlesinger's political thriller stars Dustin Hoffman, Sir Laurence Olivier and Roy Scheider. Hoffman plays a nerdy Ph. D Columbia student and runner, who inadvertently get caught in the middle of a dangerous international plot involving Nazis, stolen jewels, and government agents. Note to self: do not chase down a former Nazi in the 47th Street Diamond District – it won't end well. *Is it safe?*

Marjorie Morningstar (1958) Based on Herman Wouk's novel of the same name, it stars Natalie Wood as Marjorie Morningstar, née Marjorie Morgenstern, a perky, middle-class girl from the upper west side of New York City with theatrical aspirations, who goes to work in the Catskills and (surprise!) falls in love with summer stock director, Noel Airman (Gene Kelly) – on the surface a romance, but also a commentary on models of social and religious behavior expected by New York Jewish families in the 1950's.

Marty (1955) Winner of four Oscars (Best Picture, Actor, Director and Screenplay): a heartwarming story of Marty (Ernest Borgnine), a middle-aged butcher, and Clara (Betsy Blair) a school teacher – two lonely souls who have given up on the idea of love – until they meet at a dance and fall for each other. The film is particularly unique in that they shot all of the on-location footage in the rarely-used and magnificently unglamorous borough of the Bronx.

Mean Streets (1973) *You don't make up for your sins in church; you do it in the streets.* Martin Scorsese's semi-autobiographical film: a slice of street life in Little Italy (aka the mean streets) among lower echelon Mafiosos, unbalanced punks, and petty criminals. Stars (a very young) Robert DeNiro and Harvey Kietel. The area certainly evolved over the decades, but Old St. Patrick's Cathedral proudly remains on Mulberry Street.

Midnight Cowboy (1969) Winner of three Academy Awards (Best Director, Picture and Screenplay) - and the only X-rated film in Oscar history. John Schlesinger's heartbreaking and disturbing tale of two lost souls who find friendship in the cold, hostile streets of New York. Joe Buck (Jon Voight), a naïve Texan hustler comes to the big city to seek personal fortune, and teams up with the outcast, Ratso

Rizzo (Dustin Hoffman). Before the "Disneyfication" of Times Square at the end of the 20th century, it was a seedy den, riddled with crime, prostitution and pornography. Times certainly have changed!

Miracle on 34th Street (1947) Maureen O'Hara, (a strikingly precocious, eight year old) Natalie Wood and Edmund Gwenn star in this holiday classic - yes there is a Santa Claus! Shot entirely in New York City, it includes scenes in the actual Macy's Herald Square on 34th Street (hence the title) and of the real Macy's Thanksgiving Day Parade (held in 1946). Sadly this parade has been an annual mainstay since 1924 (apart from a couple of years during WWII) - and its return in years to come - highly unlikely to say the least.

Moonstruck (1987) *When the moon hits your eye like a big pizza pie, that's amore. When the world seems to shine like you've had too much wine, that's amore.* Romantic comedy stars Cher as Loretta Castorini, an Italian-American widow and bookkeeper from Brooklyn, who finds herself in a bit of a pickle when she falls for her fiancé's brother. Cher and Olympia Dukakis received Oscars for their performances, as did John Patrick Shanley for his screenplay; includes great shots of Brooklyn Heights, Lincoln Center and of the West Village in the late 1980's.

The Muppets Take Manhattan (1984) The Muppets graduate from college and decide to take their senior revue on the road. They come to Manhattan in search of a producer and encounter several mishaps along the way. Locations include the Empire State Building, Central Park and the famous Sardi's Restaurant in the theater district, with cameos of Art Carney, Elliott Gould, Gregory Hines, Mayor Edward Koch, Liza Minnelli and Joan Rivers to name a few. What's not to like about the Muppets?

My Dinner with Andre (1981) Louis Malle's classic "talk" film - which you will either love or hate. Two old friends (actor, Wallace Shawn, and theater director, Andre Gregory, basically playing themselves) meet for dinner; as one tells anecdotes detailing his experiences, the other notices their differing worldviews. The apparent dinner location was Cafe des Artistes on West 67th Street, when in fact it was filmed almost entirely in Richmond, Virginia in the Jefferson Hotel. Some find the film captivating and philosophical, while others find it boring and pretentious. You decide for yourself.

The Naked City (1948) Groundbreaking for its time, this classic film noir, filmed entirely in New York, laid the foundation for future crime dramas that would come to dominate American cinema and television in subsequent decades. Amid a semi-documentary portrait of New York and its people, Jean Dexter, an attractive blonde model, is murdered in her apartment. Homicide detectives Dan Muldoon and Jimmy Halloran investigate - their search takes the audience through the ethnic diversity of the metropolis, and journeys from the Lower East Side to Park Avenue and all its neighborhoods in between.

Network (1976) *I'm as mad as hell, and I'm not going to take this anymore.* Paddy Chayevsky's blistering satire of network television stars Peter Finch, Faye Dunaway, William Holden, Ned Beatty, Robert Duvall, and Beatrice Straight. Finch earned a posthumous Best Actor Oscar for his riveting performance as Howard Beale, the Mad Prophet of the Airwaves; Other Oscars went to Dunaway for her performance as Diana Christensen, the heartless, ratings-obsessed producer, and Straight as Louise Schumacher, the devastated wife of Max (Holden), and Chayevsky for his brilliant screenplay. Even after forty plus years, this film never gets old.

New York: A Documentary Film (1999) originally aired on PBS's *American Experience*; Ric Burn's definitive series chronicles the history of New York from its founding in 1624 as a Dutch trading post, to its continuing pre-eminence as the cultural and economic capital of the world. Although it's nearly fourteen hours, this epic documentary presents a thoughtful, exhaustive, yet entertaining look at the great metropolis.

Next Stop, Greenwich Village (1976) *1953 Was a Good Year for Leaving Home*. Paul Mazursky's semi-autobiographical comedy-drama features Lenny Baker, Shelly Winters, Lois Smith and Christopher Walken. Larry, an aspiring Jewish actor, moves out of his parents' Brooklyn apartment to seek his fortune in the bohemian life of Greenwich Village in 1953. Mazursky expertly captures the aura of the West Village of this period. Actual locations include the corner of 7th Avenue South and Christopher Street (where the iconic *Village Cigar* stands), Cafe Reggio on MacDougal Street, and Julius, the oldest operating gay bar (circa 1862), near Sheridan Square.

Night at the Museum (2006) Ben Stiller stars as Larry Daley, an unemployed divorcee and a bit of a loser. In a last ditch effort to avoid eviction, to pay some bills, and to gain his son's respect, he accepts the job of night watchman in the Museum of Natural History. On his first shift, Larry soon realizes that everything at the museum is not as it seems as the exhibits begin to come to life after the sun sets, and the museum transforms into a night of complete chaos. Then the fun begins - hey, it's a bit out there, but it's movie.

NYPD Blue (TV series 1993-2005) American police procedural drama television series explores the struggles of the fictional 15th Precinct detective squad in Manhattan. A Steven Bochco creation and winner of 20 Emmy's (nominated 84 times), *NYPD Blue* tested the limits of network television decency, with its frank depictions of alcoholism, offensive language, violence and nudity. The NYC streets were actually sets on the backlot of Twentieth Century Fox. The stationhouse exterior is really the old 9th Precinct house on East 5th Street, the same exterior used in *Kojak*.

The Odd Couple (TV series 1970-1975) *Can two divorced men share an apartment without driving each other crazy?* Tony Randall and Jack Klugman star in this memorable 70's sitcom based on the Neil Simon play of the same name. One is neat (Felix Unger), one is a slob (Oscar Madison). Both divorcees need a place to live. That's how Felix, the fussy photographer, and Oscar, the slovenly sportswriter, end up as sharing an apartment (1049 Park Avenue/88th Street, the Carnegie Hill area of Manhattan). Their arguments are endless, but hilarious; the show boasted a colorful cast of recurring characters (Murray the cop, The Pigeon Sisters, Myrna Turner), and often featured celebrities appearing as themselves including, singers Jaye P. Morgan and Paul Williams, Monty Hall, Hugh Hefner, Allen Ludden and Betty White (playing *Password*), and 70's tennis frenemies Bobby Riggs and Billie Jean King.

On the Town (1949) *New York, New York, it's a wonderful town!* Stanley Donen's musical about three sailors - Gabey, Chip and Ozzie - who let loose on a 24-hour pass in the Big Apple. Stars Gene Kelly, Frank Sinatra, Jules Munshin, Betty Garrett and Ann Miller. First musical to be filmed on location in NYC with shots of the trio performing at the Brooklyn Bridge, outside the New York Stock Exchange; in Little Italy, Chinatown and the Lower East Side; on a platform of the long-gone Third Avenue elevated subway line; in Washington Square Park; outside Grant's Tomb; near the Cathedral of St. John the Divine; riding horses and bicycles through Central Park; atop a double-decker bus on Fifth

Avenue; dancing and singing at what's now known as Top of the Rock atop the GE Building (then the RCA Building) and, finally, in front of the statue of Prometheus in Rockefeller Plaza.

On the Waterfront (1954) *I coulda had class. I coulda been a contender. I coulda been somebody, instead of a bum, which is what I am, let's face it.* Elia Kazan's (*A Streetcar Named Desire*, *East of Eden*) riveting crime drama - based on the Pulitzer Prize-winning work "Crime on the Waterfront," by the New York Sun's Malcolm Johnson - stars Marlon Brando as Terry Malloy, an ex-prize fighter turned longshoreman who struggles to stand up to his corrupt union bosses. Although filmed almost entirely in Hoboken, New Jersey (a NYC suburb directly across the Hudson River), the greater NYC skyline lingers in the backdrop like an unreachable dream. A critical and popular success, it won eight Academy Awards: Best Picture, Actor (Marlon Brando), Supporting Actress (Eva Marie Saint), Director (Elia Kazan), Screenplay (Budd Schulberg), Cinematography, Art Direction and Film Editing.

The Panic in Needle Park (1971): Al Pacino's first leading role - a low-key, love story between Bobby, a young addict and small-time hustler, and Helen, a homeless girl; a stark, gritty portrayal of life among a group of heroin addicts who hang out in "Needle Park" - Sherman Square on Manhattan's Upper West Side, at 72nd Street and Broadway - way before gentrification.

Paris Is Burning (1990) *Having a ball...wish you were here.* Jennie Livingston's landmark documentary chronicles the 1980's African American and Latino Harlem drag-ball scene. Made over seven years, it offers an intimate portrait of rival fashion "houses" and features legendary voguers (sorry Madonna, you did not invent this), drag queens, and trans women—including (sadly all deceased) Willi Ninja, Pepper LaBeija, Dorian Corey, and Venus Xtravaganza.

Party Girl (1995) Parker Posey, the undisputed Queen of the Indies, stars as Mary, a free-spirited, fashionista and club girl. Mary gets arrested for throwing an illegal party, and calls upon her godmother, a librarian, to bail her out. To repay the loan, Mary works as a library clerk (the Seward branch of the New York Public Library in lower Manhattan), and eventually becomes a master at the Dewey Decimal System; all the while she romances Mustafa, a falafel vendor, and helps her roommate, Leo, become a professional DJ. How's that for a plot! An off the wall comedy and glimpse into the 1990's downtown club scene - not to be missed.

Raising Victor Vargas (2002) a coming-of-age tale stars Victor Rasuk as Victor (Vargas), a lower east side Latino (Dominican Republic) teen-ager who struggles to find some sanity while surrounded by an eccentric grandmother, a crazy new girlfriend, and a longing younger brother. Refreshing in that the film avoids the tired conventions of gangs, drugs, crime and urban poverty, and focuses on love and old-fashioned family values.

Rear Window (1954) Alfred Hitchcock's mystery thriller stars Jimmy Stewart, Grace Kelly, Thelma Ritter and Raymond Burr; Professional photographer L.B. "Jeff" Jefferies (Stewart) breaks his leg while on location. Confined to his New York apartment, he spends a little too much time looking out of the rear window observing the neighbors, and begins to suspect the man across the courtyard (Burr) might have murdered his wife. Jeff enlists the help of his high society fashion-consultant girlfriend Lisa Freemont (Kelly) and his visiting nurse Stella (Ritter) to investigate. Although filmed entirely on a Hollywood soundstage, it's an actual replica of a building and courtyard in Greenwich Village (125 Christopher Street between Hudson Street and Bedford Street).

Requiem for a Dream (2000) Based on Hubert Selby Jr.'s novel of the same name, film stars Ellen Burstyn, Jared Leto, Jennifer Connelly and Marlon Wayans in one of the most devastating and harrowing films about the ravages of drug addiction. Brooklyn-born director Darren Aronofsky (*Black Swan*, *Pi*) filmed it in his old neighborhood - Coney Island and Brighton Beach, the old seaside Russian community. Terrifying but also hypnotic and intense, *Requiem for a Dream* is not for the faint of heart.

Rosemary's Baby (1968) *This is no dream! This is really happening!* Roman Polanski's psychological horror classic: based on the Ira Levin novel of the same name, it stars Mia Farrow, John Cassavetes, Ruth Gordon and Sidney Blackmer. Newlyweds Rosemary and Guy Woodhouse move into the Bramford Building (actually The Dakota on West 72nd Street and Central Park West) in hopes to start a family. Problem is their new digs have an ominous reputation and some quirky elderly neighbors (hint, Satanists). When Rosemary becomes pregnant (hence the title), domestic bliss crumbles as she becomes increasingly paranoid and suspicious of her surroundings - should she have reason? Considered "the greatest horror film without any horror in it," and after fifty plus years, *Rosemary's Baby* still taps into every expectant mothers' worst fears.

Saturday Night Fever (1977) *He is Tony Manero, king of the discos. Every guy wants to dance like him. Every girl wants to be with him.* John Travolta stars as Tony Manero, a 19-year-old Italian-American, Brooklynite attempting to escape the harsh reality of his bleak family life by dominating the dance floor at the local disco. *SNF* not only made Travolta a household name, but introduced Bay Ridge Brooklyn (and the Verrazano Bridge) to the world. The Grammy award-winning soundtrack epitomized the disco phenomenon and is one of the best-selling albums in history.

Seinfeld (TV series 1989–1998) A Jerry Seinfeld and Larry David creation - arguably one of the greatest TV shows in history; not only the ultimate show about nothing, but also about New York, neurosis and all. Stars Jerry Seinfeld (as himself), along with Jason Alexander (George Costanza), Julia Louis-Dreyfus (Elaine Benes), and Michael Richards (Cosmo Kramer) – the most absurd, unlikable, obnoxious, and eccentric foursome around. Brilliant casting and writing – and another secret to the show's success was its seemingly endless array of ridiculous characters (you'd only find in NYC) including Crazy Joe Davola, Uncle Leo, Newman, David Puddy, Morty & Helen Seinfeld, Frank & Estelle Costanza, and of course, the Soup Nazi.

Serpico (1973) Adapted from Peter Maas's biography of the same name, stars Al Pacino as Frank Serpico, an honest NYC cop fighting against a very corrupt system. Sidney Lumet's (*Network*, *Dog Day Afternoon*) compelling drama effectively captures the life of a lone NYC cop, circa 1960's and 70's. Lumet (considered the quintessential New York filmmaker) preferred to work in his native city, inspired by its ethnic neighborhoods, and contradictory elements: its art and its crime, its sophistication and its corruption, its beauty and its ugliness. *Serpico* was reportedly filmed in 104 locations and four out the five boroughs (sorry Staten Island).

Sex and the City (TV Series 1998–2004) HBO's groundbreaking series, adapted from Candace Bushnell's 1997 book of the same name, stars Sarah Jessica Parker, Kim Cattrall Kristin Davis and Cynthia Nixon respectively as Carrie Bradshaw (a sex columnist, hence the title), Samantha Jones (a PR guru with a hearty sexual appetite), Charlotte York (the consummate WASP art dealer looking for Mr. Right), and Miranda Hobbes (the brilliant, cynical corporate lawyer); Set and filmed in New York City, the show follows their personal and professional lives, and their exploits. *SATC* not only featured women playing characters their actual age (three in their mid-thirties and one in her forties), but it

also tackled relevant and modern social issues such as sexuality, safe sex, promiscuity, and femininity; *SATC*'s fifth character was, of course, the city itself - filmed in real places (interior and exterior) throughout the city, including The Magnolia Bakery, The Museum of Modern Art, Central Park, the Plaza Hotel, The Paris Theater, and the Staten Island Ferry to name a few.

Shaft (1971) *Who is the man that would risk his neck for his brother, man? (SHAFT) Can ya dig it?* An adaptation of Ernest Tidyman's 1970 novel of the same name, starring a charismatic Richard Roundtree in a career-defining role as John Shaft, the suave, streetwise detective hired to find a Harlem mobster's beautiful kidnapped daughter; film dealt with themes of the Black Power movement, race, masculinity, and sexuality. The first *Blaxploitation* film (there would be hundreds more, but this one rules) filmed entirely in Manhattan (namely Harlem, Greenwich Village, and Times Square); also features Isaac Hayes' timeless theme song, which earned him an Academy Award for Best Original Song in 1972.

She's Gotta Have It (1986) Spike Lee's first feature film (written, produced, edited, directed by Lee), which not only launched his career, but put the Fort Greene Brooklyn neighborhood on the map. Nola Darling (Tracy Camilla Johns) is a young, attractive Brooklynite who juggles three suitors: the polite and well-meaning Jamie Overstreet (Tommy Redmond Hicks); the self-obsessed model Greer Childs (John Canada Terrell); and the immature, motor-mouthed Mars Blackmon (hilariously portrayed by Lee -- *Please baby, please baby, please baby, baby baby please!*). In a reversal of traditional roles, the three men want her to commit solely to them, while Nola resists being "owned" by a single partner.

Six Degrees of Separation (1993) Adapted from John Guare's play of the same name, it tells the story of Flan (Donald Sutherland) and Ouisa Kittredge (Stockard Channing, brilliantly reprising her stage role), Fifth Avenue socialites/art dealers, whose lives change when a skillful con-artist, Paul, mysteriously shows up at their door one night, injured and bleeding, claiming to be not only a close college friend of their Ivy League kids, but also the illegitimate son of Sidney Poitier. Inspired by the real-life story of David Hampton (a scammer in the 1980's) *SDOS* satirizes liberalism and obnoxious privilege to a T. *You gave him my pink shirt? You gave a complete stranger my pink shirt?*

The Squid and the Whale (2005) Noah Baumbach's (*The Marriage Story*, *Frances Ha*) semi-autobiographical account of two Brooklyn boys dealing with their literary parents' bitter divorce in 1986. Stars Laura Linney and Jeff Daniels as Bernard and Joan Berkman (veiled as Baumbach's real parents, the writers Jonathan Baumbach and Georgia Brown). Touted as the Park Slope version of *Kramer vs Kramer*, (where the setting has moved from the Seventies Manhattan to Eighties Brooklyn), the film title refers to the giant squid and sperm whale diorama housed at the American Museum of Natural History (which we don't see until the final shot of the film).

Superman (1978) Accept no remakes - this original is a real deal, starring the relatively then-unknown Christopher Reeve as Clark Kent/Superman, reporter by day, superhero on call. The DC comics-inspired movie also stars Marlon Brando (Jor-El, Superman's biological father from the planet Krypton), Gene Hackman (Lex Luthor, the supervillain) and Margot Kidder (Lois Lane, reporter and love interest). Filmed in 1977 Koch-era NYC for five weeks (even during the July blackout); fact: The New York Daily News (office of the fictional Daily Planet on East 42nd Street) was able to publish despite the blackout, because the film company let the newspaper use their generators.

Sweet Smell of Success (1957) *I love this dirty town*. New York noir stars the legends Burt Lancaster and Tony Curtis as J.J. Hunsecker and Sidney Falco respectively; one a powerful and sleazy newspaper columnist, the other a morally bankrupt press agent. Hunsecker is a little too fond and overprotective of his younger sister, Susan; so he employs Falco to break up the romance between Susan and musician Steve Dallas, an up-and-coming jazz guitarist, by launching a smear campaign against him. Upon its release, *SSOS* was seen as a thinly-veiled attack on Walter Winchell, who for decades had been the most famous and reviled gossip columnist in America.

The Taking of Pelham One Two Three (1974) Walter Matthau, Robert Shaw, and Martin Balsam star in this NYC transit thriller based on the novel of the same name - a small group of men hijack a New York subway train (the downtown #6 to be exact), and demands a million dollar ransom; actual scenes shot on the Pelham Bay Line. Fearing copycat activity and bad PR, the NYC authorities insisted on a disclaimer in the closing credits: *Although many of the scenes in this film were taken on transit property, the New York City Transit Authority is not responsible for the plot, story and characters portrayed. The Authority did not render technical advice and assistance. Can you blame them?*

Taxi (TV Series 1978-1983) James Burrows' (*Cheers, Will & Grace*) creation and winner of 18 Emmy's – a pathos-filled comedy set in the garage of the fictional Sunshine Cab Company (534 Hudson Street, at the corner of Charles Street in Greenwich Village). Although a comedy, *Taxi* addressed some very serious issues including gambling addiction, divorce, sexual harassment, bisexuality, immigration and racism. So many memorable characters, especially Latka Gravas, the immigrant mechanic brilliantly played by the late Andy Kaufman - *thank you very much!*

Taxi Driver (1976) Martin Scorsese's psychological thriller film stars Robert De Niro as Travis Bickle - arguably one of cinema's most unforgettable, complex characters - a mentally unstable veteran who works as a nighttime cabbie to overcome his insomnia, then slowly descends into madness (*You talkin' to me?*). Also stars Jodie Foster, Cybill Shepherd, Harvey Keitel, Peter Boyle, and Albert Brooks. 1970's NYC never looked more dangerous, grimy and sleazy.

30 Rock (TV Series 2006-2013) The multiple award-winning series stars Tina Fey as Liz Lemon, the head writer of sketch comedy series, and Alec Baldwin as Jack Donaghy, her boss and NBC Executive. The series, based on Fey's experiences as head writer for *Saturday Night Live*, refers to 30 Rockefeller Plaza, headquarters to NBC Studios and *SNL*. With a stellar supporting cast, *30 Rock* satirizes corporate culture and the entertainment industry and depicts our beloved city as alternately magical, exasperating, dirty, spectacular, and silly.

Three Days of the Condor (1975) The tagline reads: *His code name is Condor. In the next twenty-four hours everyone he trusts will try to kill him*. Filmed at the peak of Hollywood's political paranoia, Sydney Pollack's (*Tootsie, Out of Africa*) thriller stars Robert Redford, Faye Dunaway, Cliff Robertson, and Max von Sydow. Redford plays Joe Turner, a mild-mannered CIA researcher and codebreaker, slips out for lunch one day - only to return and find all his co-workers bloodily gunned down. As he tries to discover the truth behind the murders, he finds himself on the run from assassins and engaged in an unlikely romance.

A Tree Grows in Brooklyn (1945) Elia Kazan's adaptation of the classic novel by Betty Smith stars Dorothy McGuire, Joan Blondell, James Dunn and Peggy Ann Garner. Smith's best-selling work, based on her own childhood experiences growing up in a Williamsburg slum; takes place circa; Brooklyn circa 1900, the Nolan family manages to enjoy life on pennies despite great poverty and

Papa's alcoholism – young Francie yearns for a life beyond her surroundings. Although production took place on the 20th Century Fox lot, a full stage was taken up with a four-story replica of a tenement house.

An Unmarried Woman (1978) *She laughs, she cries, she feels angry, she feels lonely, she feels guilty, she makes breakfast, she makes love, she makes do, she is strong, she is weak, she is brave, she is scared, she is... an unmarried woman.* Paul Mazursky's Upper East Side comedy/drama stars Jill Clayburgh (Erica), Alan Bates (Saul) and Michael Murphy (Martin); Erica's seemingly perfect, privileged Manhattan life upends when her husband/Wall Street Executive, Martin, leaves her for a younger woman (whom he met while buying a shirt in *Bloomindale's* – how New York can you get!). Clayburgh is brilliant as the newly single woman struggling to deal with her new identity and her sexuality – and she ends up with Saul, the rugged, yet sensitive, British abstract expressionist painter - not bad!

Wall Street (1987) *Greed, for lack of a better word, is good.* The title says it all - Oliver Stone's morality tale stars Michael Douglas and Charlie Sheen. Bud Fox (Sheen), a young and impatient stockbroker, will do anything to get to the top - including insider trading; enter Gordon Gekko (Douglas), a ruthless and greedy corporate raider who takes Fox "under his wing" (or more aptly put - brings him over to the dark side). Oscar went to Douglas' for his performance as the reptilian white collar criminal (note the character's surname). On one hand, Stone's film radically criticizes capitalism; on the other it offers an enticing, seductive glimpse into the lives of ultra-rich Manhattanites.

The Warriors (1979) The cult film's colorful, gritty depiction of New York's infamous gangs/night armies is based on the 1965 novel of the same name; the story centers on The Warriors, a gang who must make an urban journey of 30 miles, from the north end of the Bronx to their home turf in Coney Island in southern Brooklyn, after they are framed for the murder of a respected gang leader. Not exactly a scenic tour of the three boroughs (The Bronx, Manhattan and Brooklyn). *Warriors, come out to play-i-ay!*

The Way We Were (1973) Sydney Pollack's romantic drama stars Barbra Streisand as Katie Morosky (a passionate left-wing, political activist, Jewess) and Robert Redford as Hubbell Gardiner (a feckless, privileged, yet irresistibly gorgeous, WASP) - perhaps one of cinema's most mismatched couples! Chronicles roughly twenty years of their lives: from an upstate NY college in 1937; to New York City during WWII; Red Scare Hollywood in early 1950's and back to Manhattan in the late 1950's. The, then relatively unknown, young, Marvin Hamlisch picked up two Oscars for Best Original Score and Best Song - *The Way We Were*, Streisand's signature ballad. Who can forget their final meeting outside the Plaza Hotel - *Your girl is lovely, Hubbell.* Get out the tissues!

Welcome Back, Kotter (TV Series 1975-1979) *Welcome to Brooklyn: The 4th Largest City In America.* This beloved comedy stars Gabe Kaplan as Gabe Kotter, a teacher who returns to teach at his alma mater, the fictional James Buchanan High in Brooklyn (Kaplan grew up in Bensonhurst and went to New Utrecht High School, the school shown in the opening credits). Kotter must manage a group of unruly, wisecracking remedial students, aka "the Sweathogs" – the ethnically diverse group included Freddie "Boom Boom" Washington, played by Lawrence Hilton-Jacobs; Juan Epstein, portrayed by Robert Hegyes; class clown Arnold Horshack, played by Ron Palillo; and in his debut role, John Travolta as heartthrob Vinnie Barbarino.

West Side Story (1961) *When you're a Jet, you're a Jet all the way, from your first cigarette to your last dyin' day.* Winner of 10 Oscars, Jerome Robbins musical tour de force and modern-day adaptation of *Romeo and Juliet* stars Natalie Wood, Richard Beymer, George Chakiris, Rita Moreno and Russ Tamblyn. Set in the Upper West Side, circa mid 1950's (when many Puerto Ricans moved to NYC), it explores the rivalry between the Jets and the Sharks, two street gangs (White and Latino respectively), and the tragic fate of the two star crossed lovers, Tony and Maria. Although the majority of WSS was shot on a soundstage, it still maintains its NYC flavor – the breathtaking opening sequence was filmed on location from West 68th Street to West 110th Street.

When Harry Met Sally... (1989) The romantic comedy film written by Nora Ephron and directed by Rob Reiner stars Billy Crystal and Meg Ryan star as Harry Burns and Sally Albright, and follows them from the time they meet in Chicago just before sharing a cross-country drive, through twelve years of chance encounters in New York City. After both experience failed relationships, a close friendship blooms between them, and they both like having a friend of the opposite sex. But then they are confronted with the problem: *Can a man and a woman be friends, without sex getting in the way?* Filled with great dialogue and classic NYC yuppie haunts: the Upper West Side, Washington Square Park, the Central Park Boathouse, Shakespeare & Co bookshop, the Met and of course, Katz's Delicatessen (*I'll have what she's having*).

Will & Grace (TV Series 1998- 2020) Will Truman, a gay lawyer, lives with Grace Adler, a straight interior designer whom he dated back in high school before he realized he was gay - quite a unique arrangement. Now add Jack McFarland, Will's flamboyant gay friend, and Karen Walker, Grace's outspoken, drunk assistant, to the mix and you've got a recipe for hilarity. Debra Messing, Eric McCormack, Megan Mullally and Sean Hayes star in this award-winning, groundbreaking comedy (for a series in the late 1990's to have the leading characters representing the LGBTQ community was revolutionary at the time). Although filmed in Hollywood, the exteriors are all Manhattan: the historic Puck Building (Grace's design studio) and Riverside Drive and 88th Street (Will and Grace's apartment, the scene of many crimes).

Working Girl (1988) Finally “the forgotten borough” (Staten Island) gets some screen time! Mike Nichol's (*The Graduate, Who's Afraid of Virginia Woolf?*) romantic comedy stars Harrison Ford, Melanie Griffith and Sigourney Weaver. Griffith plays Tess McGill, a frustrated secretary, struggling to forge ahead in the cut-throat Wall Street world. Her conniving boss, Katharine Parker (Weaver), is not going to let that happen; but after an unfortunate accident, the tables turn, allowing Tess to team up with dreamboat investment broker, Jack Trainer (Ford), her business partner and inevitable love interest. The film's memorable opening sequence, scored to Carly Simon's Oscar-winning *Let the River Run*, depicts Staten Island commuters making their way to work via the ferry. The ultimate portrait of a young professional woman in the 80's and worth watching just to look at the outfits – the big hair, the shoulder pads, the outlandish makeup.

Ziegfeld Follies (1945) The tagline reads: *Flashing...smashing SCREEN ENTERTAINMENT! DAZZLING IN ITS BEAUTY...PACKED WITH GLORIOUS Melodies!* MGM's all-star revue includes Fred Astaire, Lucille Ball, Fanny Brice, Cyd Charisse, Judy Garland, Lena Horne, Gene Kelly, William Powell, Red Skelton, and Esther Williams. The film pays tribute to the Ziegfeld Follies, elaborate stage revues produced by Broadway's legendary showman Florenz Ziegfeld Jr.; from 1907 to 1931, the Follies were an opulent theatrical New York City spectacle, the likes of which had never been seen on the stage.