



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies**

1:00 pm

(Please note movie length when scheduling *Dial-a-Bus*.)

For further information - www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4

Movie is subject to change without notice.

January 1: *Library Closed: New Year's Day*

January 8: AWPL Classic Monday - *84 Charing Cross Road* (1987) Based on Helene Hanff's 1970 memoir, it stars Anne Bancroft and Sir Anthony Hopkins. New York City bibliophile Helene Hanff (Bancroft) writes to the London bookshop Marks & Co in search of some titles she has not been able to turn up locally. Store manager Frank Doel (Hopkins) responds politely to her chatty letter and over the course of two decades, a deep, long-distance friendship evolves. Rated PG: 1 hour 40 minutes.

January 15: *Library Closed: Martin Luther King, Jr. Day*

January 22: *The Lost Daughter* (2021) Maggie Gyllenhaal's directorial debut: a psychological drama, based Elena Ferrante's 2006 novel, stars Olivia Colman, Dakota Johnson, Jessie Buckley, Paul Mescal, Dagmara Domińczyk, Jack Farthing, Oliver Jackson-Cohen, Peter Sarsgaard and Ed Harris; a woman's beach vacation takes a dark turn when she begins to confront the troubles of her past. Rated R: 2 hours, 1 minute.

January 29: *The Swimmers* (2022) Sally El Hosaini's biographical sports drama: the story of the miraculous journey made by swimming sisters Yusra and Sarah Mardini who fled as refugees from war-torn Syria all the way to the 2016 Rio Olympics. Rated PG-13: 2 hours 14 minutes.

In Honor of Black History Month:

February 5: *The Color Purple* (1985) Steven Spielberg's epic coming-of-age drama, based on Alice Walker's 1982 Pulitzer Prize winning novel, stars Whoopi Goldberg in her breakthrough role, with Danny Glover, Oprah Winfrey (in her film debut), Margaret Avery, Rae Dawn Chong, Willard Pugh and Adolph Caesar; the film is the story of a young African-American girl, Celie Harris (Goldberg), and demonstrates shows the problems African-American women experienced during the early 20th century, including domestic violence, incest, child sexual abuse, poverty, racism, and sexism. Rated PG-13 – 2 hours 34 minutes.

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February 12: AWPL Classic Monday - *A Patch of Blue* (1965) Guy Green's drama stars Elizabeth Hartman (in her film debut), Sidney Poitier and Shelley Winters; a blind, uneducated white girl is befriended by a black man who becomes determined to help her escape her impoverished and abusive home life by introducing her to the outside world. Made against the backdrop of the growing civil rights movement, the film explores racism while playing on the idea that *love is blind*. Not Rated: 1 hour 45 minutes.

February 19: Library Closed: President's Day

February 26: *A Ballerina's Tale* (2015) Documentary on ballerina Misty Copeland: the iconic Copeland made history when she became the first African-American woman to be named principal dancer of the legendary American Ballet Theater; examines Copeland's prodigious rise, her potentially career ending injury alongside themes of race and body image in the elite ballet world. More than just a ballet success story, it is a hugely inspirational and universal tale of perseverance. Not Rated – 1 hour 25 minutes.

In Honor of Women's History Month:

March 4: *Julia* (1977) Fred Zinnemann's period drama stars Jane Fonda, Vanessa Redgrave, Jason Robards, Hal Holbrook, Rosemary Murphy, Maximilian Schell, and Meryl Streep in her film debut; based on a chapter from Lillian Hellman's 1973 book *Pentimento* about the author's relationship with a lifelong friend, Julia, who fought against the Nazis in the years prior to World War II. Rate PG: 1 hour 57 minutes.

March 11: AWPL Classic Monday - *The Little Foxes* (1941) *Take us the foxes, the little foxes, that spoil the vines; for our vines have tender grapes. Little foxes have lived in all times, in all places. This family happened to live in the Deep South in the year 1900.* William Wyler's grim melodrama based on Lillian Hellman's 1939 play; a chronicle of greed and hate in a ruthless family in the American South, it stars Bette Davis as Regina Giddens, clearly one of cinema's most cold, calculating and conniving woman. Not Rated: 1 hour 56 minutes.

March 18: *Fried Green Tomatoes* (1991) Based on Fannie Flagg's 1987 novel *Fried Green Tomatoes at the Whistle Stop Café*, it stars Kathy Bates, Jessica Tandy, Mary Stuart Masterson, Mary-Louise Parker and Cicely Tyson; Evelyn Couch (Bates) is having trouble in her marriage, and no one seems to take her seriously. While visiting relatives at a nursing home, she meets Ninny Threadgoode (Tandy), an outgoing old woman, who tells her the story of Idgie Threadgoode (Masterson), a young woman in 1920's Alabama. Through Idgie's inspiring life, Evelyn learns to be more assertive and builds a lasting friendship with Ninny. Rated PG-13: 2 hours 10 minutes.

March 25: *Norma Rae* (1979) Martin Ritt's drama, based on a true story, stars Sally Field and Beau Bridges, and follows Norma Rae Webster, a factory worker with little formal education in North Carolina who, after her and her co-workers' health are compromised due to poor working conditions, becomes involved in trade union activities. Field, the former *Gidget* and *Flying Nun* TV star from the 60's, would prove to have some real acting chops, and picked up an Oscar for the title role. Rated PG: 1 hour 54 minutes.