



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies
1:00 pm**

(Please note movie length when scheduling Dial-a-Bus.)

For further information - www.albertwisnerlibrary.org or call (845) 986-1047 ext. 3

Movie is subject to change without notice.

July 4: *THE LIBRARY IS CLOSED FOR JULY 4th*

July 11: AWPL Classic Monday - *All About Eve* (1950): *Fasten your seatbelts, it's going to be a bumpy night!* Joseph Mankiewicz's Oscar winner stars Anne Baxter as Eve Harrington, a seemingly innocent but secretly ruthless ingénue, who insinuates herself into the life of the aging Broadway star Margo Channing (Bette Davis) and her inner theater circle. Not Rated: 2 hours, 18 minutes.

July 18: *Don't Look Up* (2021) Apocalyptic satire comedy stars an ensemble cast including Leonardo DiCaprio, Jennifer Lawrence, Jonah Hill, Timothée Chalamet, Ron Perlman, Ariana Grande, Cate Blanchett and Meryl Streep; the story of two astronomers attempting to warn humanity about an approaching comet that will destroy human civilization. Rated R: 2 hours, 25 minutes

July 25: *Licorice Pizza* (2021) Paul Thomas Anderson's comedy-drama stars Alana Haim and Cooper Hoffman (son of the late Philip Seymour Hoffman) in their film debuts, alongside an ensemble supporting cast including Sean Penn, Tom Waits and Bradley Cooper. The story of Alana Kane and Gary Valentine growing up, running around and going through the treacherous navigation of first love in the San Fernando Valley, 1973. Rated R: 2 hours, 13 minutes.

August 1: *Summer of Soul (...Or, When the Revolution Could Not Be Televised)* (2021) Questlove's Oscar winning documentary (and directorial debut) - an epic event that celebrated Black history, culture, and fashion. In the summer of 1969, just 100 miles south of Woodstock, The Harlem Cultural Festival was filmed in Mount Morris Park. The footage was never seen and largely forgotten--until now. Includes never-before-seen concert performances by Stevie Wonder, Nina Simone, Sly and the Family Stone, Gladys Knight and the Pips, Mahalia Jackson, B.B. King and The 5th Dimension. Rated PG-13: 1 hour, 58 minutes.

August 8: AWPL Classic Monday - *Marty* (1955) Winner of four Oscars (Best Picture, Actor, Director and Screenplay): a heartwarming story of Marty (Ernest Borgnine), a middle-aged butcher, and Clara (Betsy Blair) a school teacher – two lonely souls who have given up on the idea of love – until they meet at a dance and fall for each other. Not Rated: 90 minutes.

August 15: *The Eyes of Tammy Faye* (2021) An intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker – stars Jessica Chastain (who picked up an Oscar for her performance as TFB), Andrew Garfield and Cherry Jones. Rated PG-13: 2 hours, 6 minutes.

August 22: *The Woman in the Window* (2021) Psychological thriller based on A. J. Finn's 2018 novel stars Amy Adams, Gary Oldman, Fred Hechinger, and Julianne Moore; an agoraphobic woman who begins to spy on her new neighbors and is witness to a crime in their apartment – or was it her imagination? Rated R: 1 hour, 40, minutes.

August 29: *King Richard* (2021) *Venus, Serena and a plan for greatness.* Biopic stars Will Smith (who would pick up an Oscar), Saniyya Sidney and Demi Singleton, and depicts how tennis superstars Venus and Serena Williams became who they are after the coaching from their father Richard Williams; an uplifting journey of a family whose unwavering resolve and unconditional belief ultimately delivers two of the world's greatest sports legends. Rated PG-13: 2 hours, 24 minutes.

September 5: *THE LIBRARY IS CLOSED FOR LABOR DAY*

September 12: *AWPL Classic Monday - You Can't Take it with You* (1938): Frank Capra's madcap, idealistic comedy - based on Moss Hart and George S. Kaufman's Pulitzer Prize-winning play of the same name – stars Jean Arthur, Jimmy Stewart, Lionel Barrymore, Edward Arnold and Ann Miller. Grandpa Vanderhof (Barrymore) and his eccentric family, the Sycamores, have been happily living their zany lives; all that changes when daughter Alice (Arthur) becomes engaged to the straight-laced Tony Kirby (Stewart), and the two families must meet – an inevitable clash of classes and lifestyles ensues. Capra's charming film reinforces the importance of living life to the fullest. Not Rated: 2 hours, 6 minutes.

September 19: *French Exit* (2020) Based on Patrick DeWitt 2018 novel, it stars Michelle Pfeiffer and Lucas Hedges; "My plan was to die before the money ran out," says 60-year-old penniless Manhattan socialite Frances Price, but things didn't go as planned. Her husband Franklin has been dead for 12 years, and with his vast inheritance gone, she cashes in the last of her possessions and resolves to live out her twilight days anonymously in a borrowed apartment in Paris, accompanied by her directionless son Malcolm and a cat named Small Frank--who may or may not embody the spirit of Frances' dead husband. Rated R: 1 hour and 53 minutes.

September 26: *The Power of the Dog* (2021) Jane Campion's Western psychological drama based on Thomas Savage's 1967 novel stars Benedict Cumberbatch, Kirsten Dunst, Jesse Plemons and Kodi Smit-McPhee. Charismatic rancher Phil Burbank inspires fear and awe in those around him. When his brother brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love. The critically acclaimed, but intense film covers themes such as love, grief, resentment, jealousy, social awkwardness, masculinity and closeted sexuality. The New Zealand born director, Campion would pick up an Oscar for Best Director (the third woman in Academy history). Rated R: 2 hours, 6 minutes.