



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies
1:00 pm**

(Please note movie length when scheduling *Dial-a-Bus*.)

For further information: www.albertwisnerlibrary.org or call (845) 986-1047 ext. 4

Movie is subject to change without notice.

July 3: *The Fabelmans* (2022) Steven Spielberg's coming-of-age drama loosely based on his adolescence, stars Gabriel LaBelle as Sammy Fabelman, Michelle Williams and Paul Dano (as Mitzi and Burt, Sammy's parents). Growing up in post-World War II era Arizona, young Sammy aspires to become a filmmaker as he reaches adolescence, but soon discovers a shattering family secret and explores how the power of films can help him see the truth. The film is dedicated to the memories of Spielberg's real-life parents, Leah Adler and Arnold Spielberg, who died in 2017 and 2020, respectively. Rated PG-13: 2 hours 31 minutes

July 10: *Reaching for the Moon* (2013) Bruno Barreto's biopic - based on Carmen Oliveira's 1995 best-seller, *Rare and Commonplace Flowers: The Story of Elizabeth Bishop and Lota de Macedo Soares* - stars Miranda Otto and Glória Pires. Set largely in Petrópolis (north of Rio de Janeiro) between the years 1951 and 1967, it chronicles the tragic and tumultuous love affair between the American poet and Brazilian architect. Not Rated: 1 hour 58 minutes. **Poet Laurie Byro to introduce the film.**

July 17: AWPL Classic Monday - *Mr. Smith Goes to Washington* (1939) Frank Capra's timeless classic stars Jimmy Stewart, Jean Arthur and Claude Rains; naive and idealistic Jefferson Smith (Stewart), leader of the Boy Rangers, a newly-appointed US Senator fights against a corrupt political system. The film was controversial upon release - but a box office success - and it put Stewart on the Hollywood map. Not rated: 2 hours 9 minutes.

July 24: *A Man Called Otto* (2022) *Fall in love with the grumpiest man in America.* Adapted from Fredrik Backman's bestselling novel, *A Man Called Ove* (2012), and an Americanized version of the 2015 Swedish film, it stars Tom Hanks as Otto, an ill-tempered, isolated retiree and widower, who has finally given up on life just as an unlikely friendship develops with his boisterous new neighbors. Rated PG-13: 2 hours 6 minutes.

July 31: *So for Brady* (2023) *Best Friends Get Into the Best Kind of Trouble.* Inspired by the true story of 4 best friends and New England Patriots fans who take a life-changing trip to Super Bowl LI to see their hero Tom Brady play, and the chaos that ensues, the sports comedy stars screen legends Lily Tomlin, Jane Fonda, Rita Moreno and Sally Field - and of course, Tom Brady. Rated PG-13: 1 hour 38 minutes.

August 7: *The Laundromat* (2019) Steven Soderbergh's biopic based on Pulitzer Prize winner, Jake Bernstein's, 2017 book *Secrecy World: Inside the Panama Papers Investigation of Illicit Money Networks and the Global Elite*; stars Meryl Streep, Gary Oldman, Antonio Banderas, Robert Patrick, Jeffrey Wright, David Schwimmer, Matthias Schoenaerts, James Cromwell, and Sharon Stone. A widow investigates an insurance fraud, chasing leads to a pair of Panama City law partners exploiting the world's financial system. Rated R: 1 hour 36 minutes.

August 14: *Tár* (2022) Todd Field's psychological drama set in the international world of Western classical music, stars Cate Blanchett as Lydia Tár, a renowned composer-conductor and the very first female director of a major German orchestra, who is accused of sexual misconduct. Rated R: 2 hours 38 minutes.

August 21: AWPL Classic Monday - *Strangers on a Train* (1951) *It starts with the shriek of a train whistle... and ends with shrieking excitement!* Alfred Hitchcock's psychological thriller based on Patricia Highsmith's brilliant 1950 novel, stars Farley Granger, Robert Walker and Ruth Roman. Two strangers meet on a train, and one of whom is a psychopath who suggests that they "exchange" murders so that neither will be caught. Rated PG: 1 hour 41 minutes.

August 28: *Wine Country* (2019) *Friendship is a Trip.* SNL veteran, Amy Poehler's, feature directorial debut; the heartfelt comedy stars Poehler, Maya Rudolph, Rachel Dratch, Ana Gasteyer, Paula Pell, Spivey, Jason Schwartzman, and Tina Fey, and follows a group of long-time friends who take a vacation to Napa Valley for a birthday getaway. Rated R: 1 hour 43 minutes.

September 4: *Library Closed: Labor Day*

September 11: *Whitney Houston: I Wanna Dance With Somebody* (2022)

A joyous, emotional, heartbreaking celebration of the life and music of Whitney Houston, one of the greatest female R&B pop vocalists of all time; stars Naomi Ackie as Houston; Stanley Tucci as Clive Davis, Houston's manager and music producer; and Ashton Sanders as Bobby Brown, her husband; the film tracks her journey from obscurity to musical super stardom, and to her tragic downfall. Rated PG-13: 2 hours 24 minutes.

September 18: AWPL Classic Monday - *Chinatown* (1974) *Forget it, Jake. It's Chinatown.* Roman Polanski's neo-noir thriller film stars Jack Nicholson, Faye Dunaway and John Huston. Los Angeles 1937: Jake 'J.J.' Gittes, a private detective, is hired to expose an adulterer, but finds himself caught up in a web of deceit, corruption, and murder. With exquisite period sets and costumes, and exceptional dialogue (Robert Towne would win Best Screenplay Oscar for his brilliant filmic writing), *Chinatown* is a 70's masterpiece.

September 25: In honor of National Hispanic Heritage Month - *Rita Moreno: Just a Girl Who Decided to Go for It* (2021) Documentary highlights the remarkable 70+ year career of Rita Moreno (*née Rosita Dolores Alverío* in 1931). Moreno defied both her humble beginnings in Puerto Rico, and relentless racism to become one of the rare EGOT (Emmy, Grammy, Oscar, Tony) Award Winners of our time. Her resilience and talent triumphed over adversity and broke barriers for generations of artists. Rated PG-13: 1 hour 30 minutes.