

Scandinavian Cinema brought to you by HOOPLA and Kanopy. Films from Denmark, Norway and Sweden are available to you in a single click. Skål!

***The Best Intentions*** (Sweden, 1992) Swedish master Ingmar Bergman penned this loving tribute to his parent's epic romance. In 1909, poor, idealistic theology student Henrik Bergman falls in love with Anna Skerbloom, the intelligent, educated daughter of a rich family in Uppsala. After their wedding Henrik becomes a priest in the north of Sweden. Urbane Anna can't stand living in the rural county and grows increasingly restless. She returns to Uppsala and the couple's love and commitment are put to the test. (K)

***The Dragon Tattoo Trilogy*** (Sweden, 2009): Based on Stieg Larsson's phenomenal mysteries, *The Girl with the Dragon Tattoo*, *The Girl who Played with Fire* and *The Girl Who Kicked The Hornet's Nest* are not for the faint hearted. The books and films follow Journalist Mikael Blomkvist and the tattooed and troubled but resourceful computer hacker Lisbeth Salander (played brilliantly by Michael Nyqvist and Noomi Rapace), and their quests to uncover Sweden's underbelly of corruption. (H&K)

***Hawaii, Oslo*** (Norway, 2004) On the hottest day of the year in Oslo, paths cross for a handful of desperate people. "Hawaii" is not only local bar, but also a state in the USA where one character longs to escape. Winner of the Norway's Amanda Awards for Best Film and Best Screenplay, the film is fresh and invigorating, with interesting characters, a fast paced narrative, and stylized images of Oslo by night. (K)

***A Man Called Ove*** (Sweden, 2015) Based on the bestselling novel by Fredrik Backman and Oscar nominee for Best Foreign Film, Ove is everyone's favorite curmudgeon! Ove, an ill-tempered, isolated retiree who spends his days enforcing block association rules and visiting his wife's grave, has finally given up on life just as an unlikely friendship develops with his boisterous new neighbors. (H&K)

***Pelle The Conqueror*** (Denmark, 1987) Oscar for Best Foreign Film: Bille August's poignant story of Lasse, an elderly and widowed farmer (played by the legendary Max von Sydow), and his young son Pelle, join a boat-load of immigrants to escape from impoverished rural Sweden to Denmark's Baltic island of Bornholm. They are employed at a large farm in Denmark, where they are treated as the lowest of the low. It is ultimately their loving relationship, which sustains them through a difficult year. (H&K)

***The Seventh Seal*** (Sweden, 1957) Disillusioned and exhausted after a decade of battling in the Crusades, a knight (Max von Sydow) encounters Death on a desolate beach and challenges him to a fateful game of chess. Much studied, imitated, even parodied, but never outdone, Ingmar Bergman's stunning allegory of man's search for meaning; this film was one of the benchmark foreign imports of America's 1950s art-house heyday, pushing cinema's boundaries and ushering in a new era of movie going. (K)

***What Will People Say*** (Norway, 2017) Sixteen-year-old Nisha lives a double life. Outside, she's your average Norwegian teenager; at home, she is the perfect Pakistani daughter. But when her father catches her alone with her boyfriend, her two worlds brutally collide. To set an example and escape the judgment of their peers, Nisha's parents send her to live with family in a small town in Pakistan. There, in unfamiliar territory, Nisha must adapt to a rigid culture that denies her the freedoms she once enjoyed. The film is a tense and moving drama about women's rights, immigrant identity, and familial duties. (K)

***Wild Strawberries*** (Sweden, 1957) A masterpiece and a treasure from the golden age of art-house cinema; Another Ingmar Bergman classic Traveling to accept an honorary degree, Professor Isak Borg--masterfully played by veteran director Victor Sjöström--is forced to face his past, come to terms with his faults, and make peace with the inevitability of his approaching death. Through flashbacks and fantasies, dreams and nightmares, the film dramatizes one man's remarkable voyage of self-discovery. (K)