

Albert Wisner Public Library presents:

Monday Afternoon @ the Movies

1:00 pm

(Please note movie length when scheduling *Dial-a-Bus*.)

Register online at www.albertwisnerlibrary.org or call 986-1047 ext. 3

**** Movie is subject to change without notice.****

January 6—*The Visitor* (2008) Starring Richard Jenkins and Amir Arison. *The Visitor* is a simmering drama about a college professor and recent widower, Walter Vale, who discovers a pair of homeless, illegal aliens living in his New York apartment. After the mix-up is resolved, Vale invites the couple--a young, Syrian musician named Tarek and his Senegalese girlfriend--to stay with him. An unlikely friendship develops between the retiring, quiet Vale and the vital Tarek, and the former begins to loosen up and respond to Tarek's drumming lessons as if something in him waiting to be liberated has finally arrived. Rated PG-13; 1 hour, 41 min.

January 13—*Stan and Ollie* (2018) Starring Steve Coogan and John C. Reilly. The true story of Hollywood's greatest comedy double act, Laurel and Hardy, is brought to the big screen for the first time. Stan and Ollie is the heart-warming story of what would become the pair's triumphant farewell tour. With their golden era long behind them, the pair embark on a variety hall tour of Britain and Ireland. Despite the pressures of a hectic schedule, and with the support of their wives - a formidable double act in their own right - the pair's love of performing, as well as for each other, endures as they secure their place in the hearts of their adoring public. Rated PG; 1 hour, 38 min. **Discussion and refreshments to follow.**

January 20—*Bridesmaids* (2011) Starring Kristin Wiig and Melissa McCartney. Competition between the maid of honor and a bridesmaid, over who is the bride's best friend, threatens to upend the life of an out-of-work pastry chef. Rated R; 2 hours.

January 27—*The Peanut Butter Falcon* (2019) Starring Shia LaBeouf and Dakota Johnson. *The Peanut Butter Falcon* is an adventure story set in the world of a modern Mark Twain that begins when Zak, a young man with Down syndrome, runs away from the nursing home where he lives to chase his dream of becoming a professional wrestler by attending the wrestling school The Salt Water Redneck. Through circumstances beyond their control Tyler, a small-time outlaw on the run, becomes Zak's unlikely coach and ally. Rated PG-13; 1 hour, 37 min.

February 3—*The Public* (2018) Alec Baldwin, Emilio Estevez, Jena Malone, Taylor Schilling, Christian Slater A Cincinnati librarian helps a group of homeless people take refuge at the free public library in order to survive a brutal winter night. Rated PG-13; 121 min.

February 10—*The Best of Enemies* (2019) Starring Taraji Henson and Sam Rockwell. Based on a true story, Ann Atwater, a fearless and outspoken civil rights activist, and C.P. Ellis, a local KKK leader, blaze the way for school desegregation in Durham, North Carolina, in 1971. Rated PG-13; 2 hours, 15 min.

February 17—THE LIBRARY IS CLOSED FOR PRESIDENT'S DAY

February 24—*Judy* (2019) Starring Renee Zellweger. The showbiz legend, Judy Garland arrives in London to perform her final concerts. After working for 45 of her 47 years, she is haunted by memories of a childhood lost to Hollywood and longs to be back home with her kids. Rated PG-13; 2 hours. **Discussion and refreshments to follow.**

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March 2—*The Art of Racing in the Rain* (2019) Starring Milo Ventimiglia and Kevin Costner. Through his bond with his owner, aspiring Formula One race car driver Denny, golden retriever Enzo learns that the techniques needed on the racetrack can also be used to successfully navigate the journey of life. Rated PG; 1 hour, 49 min.

March 9—*The Boys and Girl from County Clare* (2003) Starring Colm Meaney, Shaun Evans and Andrea Corr. The All-Ireland Traditional Music Competition attracts the best musicians from all over the country -- and a few from beyond the shores of the Emerald Isle as well. As John Joe and his band prepare to capture the band trophy with their County Clare jigs and reels, Irishman Jimmy bends his Liverpoolians away from jazz toward the time-honored strains of Celtic music. As the musicians make their way towards the competition, trouble rears its head for both sets of challengers: the Liverpool Shamrock Ceilidh Band and the defending champions from Clare, and at the heart of this adversity lie the vengeful interventions of two estranged brothers, Jimmy and John Joe. Rated PG-13; 90 min.

March 16—Musical Performance with *The Parting Glass*.

March 23—*Keep the Change* (2017) Starring Jessica Walter and Sandra James. When aspiring filmmaker David is mandated by a judge to attend a social program at the Jewish Community Center, he is sure of one thing: he doesn't belong there. But when he's assigned to visit the Brooklyn Bridge with the vivacious Sarah, sparks fly and his convictions are tested. Their budding relationship must weather Sarah's romantic past, David's judgmental mother, and their own pre-conceptions of what love is supposed to look like. Not rated; 1 hour, 34 min. **Discussion and refreshments to follow.**

March 30—*Downton Abbey* (2019) Starring Maggie Smith and Matthew Goode. The continuing story of the Crawley family, wealthy owners of a large estate in the English countryside in the early 20th century. Rated PG; 2 hours.