

Albert Wisner Public Library presents:

## Monday Afternoon @ the Movies

1:00 pm

(Please note movie length when scheduling *Dial-a-Bus*.)

Register online at [www.albertwisnerlibrary.org](http://www.albertwisnerlibrary.org) or call 986-1047 ext. 3

**\*\* Movie is subject to change without notice.\*\***

**October 7—*All Is True* (2018)** Starring Kenneth Branagh and Judi Dench. The year is 1613, and Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground. Devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Rated PG-13; 1 hour, 46 min.

**October 14—*Storm Boy* (2019)** Starring Jai Courtney and Geoffrey Rush. Based on the beloved book, "Storm Boy" is a highly emotional tale of a young boy growing up on the beautiful but uninhabited coastline of Southern Australia who unexpectedly rescues and then raises three orphaned pelicans. When he forms a close bond with them, he finds himself at odds with his fisherman father and his life takes a new and unexpected turn. Rated PG; 99 min.

**October 21—*The Front Runner* (2018)** Starring Hugh Jackman. Gary Hart, former senator of Colorado, becomes the front-runner for the Democratic presidential nomination in 1987. Hart's intelligence, charisma and idealism makes him popular with young voters, leaving him with a seemingly clear path to the White House. All that comes crashing down when allegations of an extramarital affair surface in the media, forcing the candidate to address a scandal that threatens to derail his campaign and personal life. Rated R; 113 min. **Discussion and refreshments to follow.**

**October 28—*Arachnophobia* (1990)** Starring John Goodman and Jeff Daniels. Most horror movies depend on giant monsters; *Arachnophobia* gets just as many thrills out of creatures only a few inches long. A scientist who's hunting a vicious new species of spider in Venezuela unknowingly ships one back to the U.S. It ends up in a small town where a new doctor is trying to establish a practice. When his patients start suddenly dying, Daniels suspects spiders--but no one takes him seriously because he's had a phobia about spiders since childhood. *Arachnophobia* builds a slow but relentless sense of menace and creepiness, mixed with a sneaky satire of small town life. Rated PG-13/ 1 hour, 49 min.

**November 4—*Tolkien* (2019)** Starring Nicholas Hoult, Lilly Collins and Colm Meaney. Explores the formative years of the renowned author's life as he finds friendship, courage, and inspiration among a fellow group of writers and artists at school. Their brotherhood strengthens as they grow up and weather love and loss together, including the author's tumultuous courtship of his beloved Edith Bratt, until the outbreak of the First World War which threatens to tear their fellowship apart. All of these experiences would later inspire him to write his famous Middle-earth novels. Rated PG-13; 1 hour, 52 min.

**November 11—*They Shall Not Grow Old* (2018)** Academy Award® winner Peter Jackson presents an extraordinary new work showing the Great War as you've never seen it. Using state of the art technology to restore original archival footage that's more than 100 years old, Jackson brings to life the people who can best tell this story: the men who were there. Rated R; 99 min.

**November 18—*The White Crow* (2018)** Starring Ralph Fiennes and Oleg Ivenko. Capturing the raw physicality and brilliance of Rudolf Nureyev, whose escape to the West stunned the world at the height of the Cold War. With his magnetic presence, Nureyev emerged as ballet's most famous star, a wild and beautiful dancer limited by the world of 1950s Leningrad. His flirtation with Western artists and ideas leads him into a high-stakes game of cat and mouse with the KGB. Rated R; 127 min. **Discussion and refreshments to follow.**

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**November 25—*A Room with a View* (1986)** Starring Maggie Smith, Daniel Day Lewis and Helena Bonham Carter. Set during the Edwardian era of England, *A Room With a View* finds Lucy, a proper young British lady, facing a dilemma -- should she marry the safe, nerdish Cecil, or opt for the unpredictability of the charismatic George whom she met while on a tour of the continent? Rated PG-13; 117 min.

**December 2—*The Public* (2018)** Alec Baldwin, Emilio Estevez, Jena Malone, Taylor Schilling, Christian Slater  
A Cincinnati librarian helps a group of homeless people take refuge at the free public library in order to survive a brutal winter night. Rated PG-13; 121 min.

**December 9—*Get Santa* (2014)** Starring Jim Broadbent and Rafe Spall. A father and son who team up to save Christmas once they discover Santa Claus sleeping in their garage after crashing his sleigh and finding himself on the run from the police. Rated PG; 1 hour, 42 min.

**December 16—*The Upside* (2018)** Starring Kevin Hart, Bryan Cranston and Nicole Kidman. A comedic look at the relationship between a wealthy man with quadriplegia and an unemployed man with a criminal record who's hired to help him. Rated R; 126 min. *Discussion and refreshments to follow.*

**December 23—*Joyeux Noel* (2005)** Starring Daniel Bruhl and Diane Krueger. In 1914, World War I - the bloodiest war ever at that time in human history - was well under way. However on Christmas Eve, numerous sections of the Western Front called an informal, and unauthorized, truce where the various front-line soldiers of the conflict peacefully met each other in No Man's Land to share a precious pause in the carnage with a fleeting brotherhood. This film dramatizes one such section as the French, Scottish and German sides partake in the unique event. Rated R; 116 min.

**December 30—*Yesterday* (2019)** Starring Himesh Patel and Lily Allen. Jack Malik is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie. Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed. And he finds himself with a very complicated problem, indeed. Rated PG-13; 1 hour, 56 min.