



**Albert Wisner Public Library presents:
Monday Afternoon @ the Movies
1:00 pm**

(Please note movie length when scheduling *Dial-a-Bus*.)

For further information - www.albertwisnerlibrary.org or call (845) 986-1047 ext. 3

Movie is subject to change without notice.

October 3: *Ma Rainey's Black Bottom* (2020) *It would be an empty world without the blues.* Based on August Wilson's 1982 play, it stars Viola Davis, Chadwick Boseman (sadly his last film) and Glynn Turman. Inspired by the career of Ma Rainey, an influential blues singer and the title character, the film dramatizes a turbulent recording session in 1920's Chicago. Rated R: 1 hour, 34minutes.

October 10: AWPL Classic Monday - *From Here to Eternity* (1953) Fred Zinnemann's epic war romance/drama - based James Jones' 1951 novel – stars Burt Lancaster, Montgomery Clift, Frank Sinatra Deborah Kerr and Donna Reed; the story of three U.S. Army soldiers stationed in Hawaii in the months leading up to the attack on Pearl Harbor – and the women in their lives! Winner of 8 Academy Awards: Best Picture, Best Director, Adapted Screenplay, Supporting Actor (Sinatra), and Supporting Actress (Reed). Not Rated: 1 hour, 58 minutes.

October 17: *Persuasion* (2022) Based Jane Austen's 1817 novel, it stars Dakota Johnson, Cosmo Jarvis, Nikki Amuka-Bird, Mia McKenna-Bruce, Richard E. Grant, and Henry Golding. Eight years after Anne Elliot was persuaded not to marry a dashing man of humble origins, they meet again. Will she seize her second chance at true love? Rated PG: 1 hour, 47 minutes.

October 24: *Love and Gelato* (2022) Based on Jenna Evans Welch's 2016 bestseller, it stars Susanna Skaggs, Tobia De Angelis and Owen McDonnell; to fulfill her mother's final wish, Lina spends the summer before college in Rome, where she discovers romance, adventure - and a passion for gelato. Rated PG-13: 1 hour, 50 minutes.

October 31: *The Midnight Sky* (2020) George Clooney directs and stars in this post-apocalyptic tale, based on the Lily Brooks-Dalton's 2016 novel *Good Morning, Midnight*; also stars Felicity Jones and David Oyelowo. Film follows Augustine, a lonely scientist in the Arctic, as he races to stop Sully and her fellow astronauts from returning home to a mysterious global catastrophe. Rated PG-13: 1 hour, 58 minutes.

November 7: AWPL Classic Monday – *Mildred Pierce* (1945) Stars Joan Crawford – for which she deservedly won the Oscar for Best Actress - as Mildred Pierce, a hard-working mother and successful restaurateur who supports her spoiled daughter, Veda (Ann Blyth) truly one of the most entitled, obnoxious, evil daughters in cinematic history. Also stars Zachary Scott as Mildred's slimy, hard-drinking beau - Monte Beragon; and Eve Arden as Ida Corwin, Mildred's

sharp-tongued, cynical best friend (classic line: *Personally, Veda's convinced me that alligators have the right idea. They eat their young*). Not Rated: 1 hour, 51 minutes.

November 14: *Mr. Jones* (2019) 1933: An ambitious young journalist, Gareth Jones, travels to Moscow to uncover the truth behind Stalin's Soviet propaganda that pushes their "utopia" to the Western world. When he gets a tip that could expose an international conspiracy, Jones' life and the lives of his informants are at stake; based on a true story that would later inspire George Orwell's seminal book "Animal Farm." Rated R: 2 hours. [Linda Dubin to introduce the film.](#)

November 21: *The Ottoman Lieutenant* (2017) Stars Josh Hartnett, Ben Kingsley, Michiel Huisman, and Hera Hilmar. A love story between an idealistic American nurse and a Turkish officer in World War I. Rated R: 1 hour, 46 minutes.

November 28: *Hampstead* (2018) Stars Diane Keaton, Lesley Manville and Brendan Gleeson. An American widow finds unexpected love with a man living wild on Hampstead Heath when they take on the developers who want to destroy his home. Rated PG-13: 1 hour, 42minutes.

December 5: *The White Countess* (2005) Merchant-Ivory's final collaboration - stars Ralph Fiennes, Natasha Richardson and Vanessa Redgrave. Shanghai. 1936. Crossroads of the world. Into this city of political intrigue comes Sofia, a Russian Countess whom the Revolution has left stateless with the remains of her family. Forced by her reduced circumstances to support herself and her family as a bar-girl and taxi dancer, Sofia forms a relationship with Jackson, a blind former diplomat who opens an elegant bar, The White Countess. Their curious relationship matures, but they are caught up in the fall of the city to the Japanese invaders. Rated PG-13: 2 hours, 15 minutes.

December 12: AWPL Classic Monday – *Christmas in Connecticut* (1945) Stars Barbara Stanwyck, Dennis Morgan and Sydney Greenstreet. A food writer who has lied about being the perfect housewife must try to cover her deception when her boss and a returning war hero invite themselves to her home for a traditional family Christmas. Not Rated: 1 hour, 41 minutes.

December 19: *Our Souls at Night* (2017) Screen legends Robert Redford and Jane Fonda star in this touching drama set in a fictional Colorado town and based on Kent Haruf's 2015 novel. Addie Moore and Louis Waters, a widow and widower, have lived next to each other for years. The pair have almost no relationship, but that all changes when Addie tries to make a connection with her neighbor. This is the fourth film that Redford and Fonda starred in together, and after 38 years of their last on-screen reunion. Their previous collaborations were *The Chase* (1966), *Barefoot in the Park* (1967) and *The Electric Horseman* (1979). Rated PG-13: 1 hour, 43 minutes.

December 26: TBD