



## JOAN SCHWARTZMAN HOORAY FOR ILLUSTRATORS

Joan Schwartzman's education is not in Fine Art, but rather in Music and the Humanities. She holds degrees in Flute Performance (Oberlin Conservatory) and Musicology (University of Arizona). Her professional career has taken her nationwide in both concert halls and

college teaching studios, and has demanded mastery of all styles from Baroque to Contemporary, from solo recitals to symphony orchestras. Though semi-retired, she is still very active as a teacher and music consultant across New York State.

After a year of study with local Warwick, New York artists, Joan has, for the past several years, immersed herself in a self teaching focus, exploring the work and writings of such masters as Frank Covino, Arleta Pech, Jane Wilson, Kevin Macpherson, and Patti Mollica. The parallels she finds between music and painting are obvious in the compositions she depicts. Color, shading, nuance, form and line, all combine to create energy and implied motion. The freedom of genre and subjects chosen are most enticing to her, exactly the same as selecting musical styles to perform.

Joan's work has been shown in invitational solo and groups shows across the Hudson Valley, Orange, Rockland, Dutchess and Ulster counties in New York, as well as Milford, New Jersey and New Canaan, Connecticut. She has been a member of the Arts Society of Kingston, New York and the Carriage Barn Arts Center in New Canaan, Connecticut and is currently with the Mills Pond Gallery in Smithtown, NY and the Tivoli Artists Gallery in New York. Invited into a 2013 show in the B.J. Spoke Gallery in Huntington NY, in addition, her paintings were selected to be part of three major events: The Front Street (New York) juried invitational exhibition, the Lancaster County (Pennsylvania) Arts Association National juried exhibition, and the International Juried exhibition "Childhood Memories" in the Mills Pond Gallery, (Smithtown, NY). www.stacarts.org. JRSchwart@Yahoo.com 845.544.1968.